

Bachelor of Music in Composition**Marylhurst Music Core (50 credits)**

Musician'ship	30 crs.
MU 101/102/103	Musical Language I, II, III (3-3-3), 9 crs.
MU 104/105/106	Keyboard Skills I, II, III (1-1-1), 3 crs.
MU 111/112/113	Aural Skills I, II, III (1-1-1), 3 crs.
MU 201/202/203	Musical Language IV, V, VI (3-3-3), 9 crs.
MU 204/205/206	Keyboard Skills IV, V, VI (1-1-1), 3 crs.
MU 211/212/213	Aural Skills IV, V, VI (1-1-1), 3 crs.
MU 270	Piano Proficiency, 0 crs.
MU 271	Sight-singing Proficiency, 0 crs.
MU 272	Aural Dictation Proficiency, 0 crs.
Music History & Literature	15 crs.
MU 131	Global Music, 3 crs.
MU 331/332/333	Music History & Literature I, II, III (4-4-4), 12 crs.
MU 370	Music Literature Proficiency, 0 crs.
Additional Required Courses	5 crs.
MU 221	Introduction to Music Technology, 2 crs.
MU 300	Wellness for Musicians, 1 cr.
MU 341	Introduction to Conducting, 2 crs.
CMP 284/484	Music Composition Portfolio (all terms), 0 crs.

Composition Core (43 credits)

Composition	29 crs.
CMP 300	Music Notation: Theory & Practice, 2 crs.
CMP 301/302/303	Composers Toolbox I, II, III (2-2-2), 6 crs.
CMP 385	Composition Seminar (1-1-1-1-1-1), 6 crs.
CMP 390	Junior Recital: Composition, 0 crs.
CMP 490	Senior Recital: Composition, 0 crs.
MUP 380	Composition Studies I (2-2-2), 6 crs.
MUP 480	Composition Studies II (3-3-3), 9 crs.
Supportive Courses	14 crs.
CMP 401/402	Orchestration I, II (3-3), 6 crs.
CMP 481	Pedagogy of Music Theory, 3 crs.
MU 303	Form & Analysis, 3 crs.
MU 411	Professional Practices in Music, 1 cr.
MU 487	Community Music Outreach, 1 cr.

Composition Focus Track (10 credits)

Choose one (1) of the following two (2) focus tracks	
Creative Media Focus (10 credits)	
CMP 321	Digital Audio: Theory & Practice, 2 crs.
CMP 322	MIDI: Theory & Practice, 2 crs.
CMP 323	Synthesis: Theory & Practice, 2 crs.
CMP 421	Film Scoring, 2 crs.
CMP 422	Advanced Studies in Music Tech, 2 crs.
Teaching Focus (10 credits)	
CMP 411	16th-Century Counterpoint, 3 crs.
CMP 412	18th-Century Counterpoint, 3 crs.
CMP 413	Analytical Techniques, 2 crs.
CMP 482	Aural Skills Pedagogy, 2 crs.

Performance (24 credits)

Applied Study	12 crs.
MUP 2**	Applied Music 1 (1-1-1-1-1-1), 6 crs.
MU 299	Primary Performance Exam, 0 crs.
MUP 4**	Applied Music 2 (1-1-1-1-1-1), 6 crs.
Ensemble Requirements	12 crs.
ENS 2**	Marylhurst Ensemble (1-1-1-1-1-1), 6 crs.
ENS 4**	Marylhurst Ensemble (1-1-1-1-1-1), 6 crs.

Music Electives (3 credits)

All electives in upper-level courses

TOTAL MUSIC: 130 credits

Required Non-music Courses (6 credits)

B.Mus. in Composition Science Courses (3 crs.)	
PHY 331	Acoustics: Hearing, Speaking, Playing, Singing, 3 crs.
B.Mus. in Composition Creative Arts Requirement (3 crs.)	
Any non-music course meeting LAC AI-B outcome	

TOTAL FOR MAJOR: 136 credits

Liberal Arts Core

Liberal Arts Coursework for those pursuing their first undergraduate degree (1st degree students): 43 crs.

2nd degree students (those with a previously earned bachelors degree) are required to meet the ethics outcome only: 3 crs.

Academic Learning	3 crs.
∞ LAC 301	Academic Learning: Discovery & Practice, 3 crs.
Communication Skills	6 crs.
* Choice of Effective Listening course,	3 crs.
Choice of Public Speaking course,	3 crs.
Quantitative Skills	6 crs.
Choice of 2 Math courses (MTH 102 or higher)	
Writing & Critical Thinking courses	9 crs.
WR 221	Intro. to Expository Writing, 3 crs.
WR 223	Persuasive Writing & Argument, 3 crs.
∞ WR 323	Academic Writing: The Research Paper, 3 crs.
Making Ethical Decisions	3 crs.
Choice of Ethics course,	3 crs.
Understanding Values & Beliefs	3 crs.
Choice of Philosophy or Religious Studies course,	3 crs.
Culture & Media	3 crs.
Choice of any Culture & Media course,	3 crs.
Natural World	6 crs.
Choice of Connections with Natural Systems course,	3 crs.
Choice of Science & Society course,	3 crs.
Liberal Arts Core Capstone courses	4 crs.
∞ LAC 415	Career Transition & MAP Completion Seminar, 1 cr.
∞ LAC 450	Senior Seminar, 3 crs.

NOTE: Many requirements for the Liberal Arts Core may be met through the AAOT degree (Associates of Arts-Oregon Transfer). However, there are several requirements beyond the AAOT:

Courses that can be transferred are marked with an asterisk*.

Courses that will be taken at Marylhurst are marked with ∞.

Please contact the Admissions Office for details.

TOTAL FOR LIBERAL ARTS CORE

43 credits for 1st degree student

3 credits for 2nd degree student

General Electives (1 credit)

Free choice of courses, including non-music and music courses.

TOTAL FOR BACHELOR OF MUSIC IN COMPOSITION

1ST DEGREE STUDENT: 180 credits

Cumulative 2.00 GPA

Minimum 60 upper-division credits and minimum 45 credits from Marylhurst University

Completion of

 All major area requirements (136 credits)

 All Liberal Arts Core requirements (43 credits)

 All general electives (1 credit)

2ND DEGREE STUDENT (with a previously earned bachelors degree): 139 credits

Cumulative 2.00 GPA

Minimum 45 credits from Marylhurst University

Completion of:

 All major area requirements (136 credits)

 Ethics outcome (3 credits)