

Bachelor of Music in Performance Guitar Pedagogy Concentration

Marylhurst Music Core (50 credits)

Musicianship	30 crs.
MU 101/102/103	Musical Language I, II, III (3-3-3), 9 crs.
MU 104/105/106	Keyboard Skills I, II, III (1-1-1), 3 crs.
MU 111/112/113	Aural Skills I, II, III (1-1-1), 3 crs.
MU 201/202/203	Musical Language IV, V, VI (3-3-3), 9 crs.
MU 204/205/206	Keyboard Skills IV, V, VI (1-1-1), 3 crs.
MU 211/212/213	Aural Skills IV, V, VI (1-1-1), 3 crs.
MU 270	Piano Proficiency, 0 crs.
MU 271	Sight-singing Proficiency, 0 crs.
MU 272	Aural Dictation Proficiency, 0 crs.
Music History & Literature	15 crs.
MU 131	Global Music, 3 crs.
MU 331/332/333	Music History & Literature I, II, III (4-4-4), 12 crs.
MU 370	Music Literature Proficiency, 0 crs.
Additional Required Courses	5 crs.
MU 221	Introduction to Music Technology, 2 crs.
MU 300	Wellness for Musicians, 1 cr.
MU 341	Introduction to Conducting, 2 crs.
PER 284/484	Music Performance Portfolio (all terms), 0 crs.

Guitar Performance Courses (52 credits)

Applied Study in Guitar	24 crs.
MUP 283	Applied Guitar 1 (2-2-2-2-2-2), 12 crs.
MU 299	Primary Performance Exam, 0 crs.
MUP 483	Applied Guitar 2 (2-2-2-2-2-2), 12 crs.
Ensemble Requirements in Guitar	12 crs.
<i>At least 6 credits at the upper-level</i>	
ENS 200/400	Concert Chorale (1-1-1), 3 crs.
ENS 246/446	Guitar Ensemble (1-1-1-1-1-1), 6 crs.
ENS 471, 474	Chamber Music (1-1-1) or Accompanying (1-1-1), 3 crs.
Guitar Concentration Coursework	16 crs.
PER 407/408/409	Guitar Pedagogy I, II, III (2-2-2), 6 crs.
PER 111/112/113/211	Fingerboard Theory I/II/III/IV (1-1-1-1), 4 crs.
PER 407/408/409	Guitar Literature I/II/III (2-2-2), 6 crs.

Pedagogy Concentration Core – Music Courses (12 credits)

MU 303	Form & Analysis, 3 crs.
MU 411	Professional Practices in Music, 1 cr.
MU 487	Community Music Outreach, 1 cr.
One of the following:	2 crs.
PER 301	Body Mapping (2)
MUP 378/478	Alexander Technique (1-1)
PER 320	Analysis for Performers, 2 crs.
PER 394/494	Internship: Pedagogy I, II (1-2), 3 crs.
Annual Recitals	0 crs.
PER 190	Freshman Recital: Performance, 0 crs.
PER 290	Sophomore Recital: Performance, 0 crs.
PER 390	Junior Recital: Performance, 0 crs.
PER 490	Senior Recital: Performance, 0 crs.

Music Electives (9 credits)

All electives in upper-level courses

TOTAL MUSIC: 123 credits

Pedagogy Concentration Core – Non-music courses (12 credits)

Science Course	3 crs.
BIO 161	Physiology of Controlling Stress & Tension, 3 crs.
Creative Arts Requirement*	3 crs.
Any non-music course meeting Liberal Arts Core AI-B outcome, 3 crs.	
Human Development & Learning	3 crs.
PSY 320	Learning: Fundamental Human Process or EDU 403 Child Development & Learning Theory
Business Requirement	3 crs.
MGT 301	Business Through a Different Lens, 3 crs.

TOTAL FOR MAJOR: 135 crs.

Liberal Arts Core

Liberal Arts Coursework for those pursuing their first undergraduate degree (1st degree students): 40 crs.

2nd degree students (those with a previously earned bachelors degree) are required to meet the ethics outcome only: 3 crs.

Academic Learning	3 crs.
∞ LAC 301 Academic Learning: Discovery & Practice,	3 crs.
Communication Skills	6 crs.
* Choice of Effective Listening course,	3 crs.
Choice of Public Speaking course,	3 crs.
Quantitative Skills	3 crs.
Choice of 1 Math course fulfilling an outcome from LLD2 through D5,	3 crs.
Writing & Critical Thinking courses	9 crs.
WR 221 Introduction to Expository Writing,	3 crs.
WR 223 Persuasive Writing & Argument,	3 crs.
∞ WR 323 Academic Writing: The Research Paper,	3 crs.
Making Ethical Decisions	3 crs.
* Choice of Ethics course,	3 crs.
Understanding Values & Beliefs	3 crs.
Choice of 1 Philosophy or Religious Studies course,	3 crs.
Individuals & Systems	3 crs.
Choice of 1 Psychology or Sociology course,	3 crs.
Natural World	6 crs.
Choice of 2 courses, at least one meeting the Scientific Method & Natural Systems outcome	
(suggested BIO164 Human Anatomy and/or PHY 331 Acoustics: Hearing, Speaking, Playing, Singing)	
Liberal Arts Core Capstone courses	4 crs.
∞ LAC 415 Career Transition & MAP Completion Seminar,	1 cr.
∞ LAC 450 Senior Seminar,	3 crs.

NOTE: Many requirements for the Liberal Arts Core may be met through the AAOT degree (Associates of Arts-Oregon Transfer). However, there are several requirements beyond the AAOT:

Courses that can be transferred are marked with an asterisk *.

Courses that will be taken at Marylhurst are marked with ∞.

Please contact the Admissions Office for details.

TOTAL FOR LIBERAL ARTS CORE

40 credits for 1st degree student

3 credits for 2nd degree student

General Electives (5 credits)

Free choice of courses, including non-music and music courses.

**TOTAL FOR BACHELOR OF MUSIC IN PERFORMANCE
GUITAR PEDAGOGY CONCENTRATION**

1ST DEGREE STUDENT: 180 credits

Cumulative 2.00 GPA

Minimum 60 upper-division credits and minimum 45 credits from Marylhurst University

Completion of

 All major area (135 credits)

 All Liberal Arts Core (40 credits)

 All General Electives (5 credits)

2ND DEGREE STUDENT (with a previously earned bachelors degree): 138 credits

Cumulative 2.00 GPA

Minimum 45 credits from Marylhurst University

Completion of

 All major area requirements (135 credits)

 Ethics outcome (3 credits)

Bachelor of Music in Performance Guitar Performance Concentration

Marylhurst Music Core (50 credits)

Musicianship	30 crs.
MU 101/102/103	Musical Language I, II, III (3-3-3), 9 crs.
MU 104/105/106	Keyboard Skills I, II, III (1-1-1), 3 crs.
MU 111/112/113	Aural Skills I, II, III (1-1-1), 3 crs.
MU 201/202/203	Musical Language IV, V, VI (3-3-3), 9 crs.
MU 204/205/206	Keyboard Skills IV, V, VI (1-1-1), 3 crs.
MU 211/212/213	Aural Skills IV, V, VI (1-1-1), 3 crs.
MU 270	Piano Proficiency, 0 crs.
MU 271	Sight-singing Proficiency, 0 crs.
MU 272	Aural Dictation Proficiency, 0 crs.
Music History & Literature	15 crs.
MU 131	Global Music, 3 crs.
MU 331/332/333	Music History & Literature I, II, III (4-4-4), 12 crs.
MU 370	Music Literature Proficiency, 0 crs.
Additional Required Courses	5 crs.
MU 221	Introduction to Music Technology, 2 crs.
MU 300	Wellness for Musicians, 1 cr.
MU 341	Introduction to Conducting, 2 crs.
PER 284/484	Music Performance Portfolio (all terms), 0 crs.

Guitar Performance Coursework (61 credits)

Applied Study in Guitar	30 crs.
MUP 283	Applied Guitar 1 (2-2-2-2-2-2), 12 crs.
MU 299	Primary Performance Exam, 0 crs.
MUP 483	Applied Guitar 2 (3-3-3-3-3-3), 18 crs.
Ensemble Requirements in Guitar	15 crs.
<i>At least 9 credits in upper-level ensembles</i>	
ENS 200/400	Concert Chorale (1-1-1), 3 crs.
ENS 246/446	Guitar Ensemble (1-1-1-1-1-1), 6 crs.
ENS 471, 474	Chamber Music or Accompanying (1-1-1), 3 crs.
ENS 4**	Additional UL Ensemble of Choice (1-1-1), 3 crs.
Guitar Concentration Coursework	16 crs.
PED 407/408/409	Guitar Pedagogy I, II, III (2-2-2), 6 crs.
PER 111/112/113/211	Fingerboard Theory I/II/III/IV (1-1-1-1), 4 crs.
PER 407/408/409	Guitar Literature I/II/III (2-2-2), 6 crs..

Performance Concentration Core – Music Courses (9 credits)

MU 303	Form & Analysis, 3 crs.
MU 411	Professional Practices in Music, 1 cr.
MU 487	Community Music Outreach, 1 cr.
One of the following:	2 crs.
PER 301	Body Mapping (2)
MUP 378/478	Alexander Technique (1-1)
PER 320	Analysis for Performers, 2 crs.
Annual Recitals	0 crs.
PER 190	Freshman Recital: Performance, 0 crs.
PER 290	Sophomore Recital: Performance, 0 crs.
PER 390	Junior Recital: Performance, 0 crs.
PER 490	Senior Recital: Performance, 0 crs.

Music Electives (9 credits)

All in upper-level courses

TOTAL MUSIC: 129 credits

Performance Concentration Core – Non-music courses (6 credits)

Science Requirement	3 crs.
BIO 161	Physiology of Controlling Stress & Tension, 3 crs.
Creative Arts Requirement*	3 crs.
Any non-music course meeting Liberal Arts Core AI-B outcome	

TOTAL FOR MAJOR: 135 crs.

Liberal Arts Core

Liberal Arts Coursework for those pursuing their first undergraduate degree (1st degree students): 43 crs.

2nd degree students (those with a previously earned bachelors degree) are required to meet the ethics outcome only: 3 crs.

Academic Learning	3 crs.
∞ LAC 301	Academic Learning: Discovery & Practice, 3 crs.
Communication Skills	6 crs.
* Choice of Effective Listening course,	3 crs.
Choice of Public Speaking course,	3 crs.
Quantitative Skills	6 crs.
Choice of 2 Math courses (MTH 102 or higher)	
Writing & Critical Thinking courses	9 crs.
WR 221	Introduction to Expository Writing, 3 crs.
WR 223	Persuasive Writing & Argument, 3 crs.
∞ WR 323	Academic Writing: The Research Paper, 3 crs.
Making Ethical Decisions	3 crs.
* Choice of Ethics course,	3 crs.
Understanding Values & Beliefs	3 crs.
Choice of Philosophy or Religious Studies course,	3 crs.
Individuals & Systems	3 crs.
Choice of Psychology or Sociology course,	3 crs.
Natural World	6 crs.
Choice of 2 courses, at least one meeting the Scientific Method & Natural Systems outcome	
(suggested BIO164 Human Anatomy and/or PHY 331 Acoustics: Hearing, Speaking, Playing, Singing)	
Liberal Arts Core Capstone courses	4 crs.
∞ LAC 415	Career Transition & MAP Completion Seminar, 1 cr.
∞ LAC 450	Senior Seminar, 3 crs.

NOTE: Many requirements for the Liberal Arts Core may be met through the AAOT degree (Associates of Arts-Oregon Transfer). However, there are several requirements beyond the AAOT:

Courses that can be transferred are marked with an asterisk *.

Courses that will be taken at Marylhurst are marked with ∞.

Please contact the Admissions Office for details.

TOTAL FOR LIBERAL ARTS CORE

43 credits for 1st degree student

3 credits for 2nd degree student

General Electives (2 credits)

Free choice of courses, including non-music and music courses.

**SUMMARY FOR BACHELOR OF MUSIC IN PERFORMANCE
GUITAR PERFORMANCE CONCENTRATION**

1ST DEGREE STUDENT: 180 credits

Cumulative 2.00 GPA

Minimum 60 upper-division credits

Minimum 45 credits from Marylhurst University

Completion of

All major area requirements (135 credits)

All Liberal Arts Core requirements (43 credits)

All General Electives (2 credits)

2ND DEGREE STUDENT (with a previously earned bachelors degree): 138 credits

Cumulative 2.00 GPA

Minimum 45 credits from Marylhurst University

Completion of

All major area requirements (135 credits)

Ethics requirement of the Liberal Arts Core (3 credits)

NOTE: Guitar students who wish to pursue a double concentration in performance and pedagogy may do so by pursuing the Pedagogy Concentration with 6 additional credits in the applied area and 3 additional credits in the ensemble area.

Marylhurst Music Core		<i>Performance</i>	<i>Pedagogy</i>	<i>Double</i>
MU 101/102/103	Musical Language I/II/III (3-3-3)	9	9	9
MU 104/105/106	Keyboard Skills I/II/III (1-1-1)	3	3	3
MU 111/112/113	Aural Skills I/II/III (1-1-1)	3	3	3
MU 131	Global Music	3	3	3
MU 201/202/203	Musical Language IV/V/VI (3-3-3)	9	9	9
MU 204/205/206	Keyboard Skills IV/V/VI (1-1-1)	3	3	3
MU 211/212/213	Aural Skills IV/V/VI (1-1-1)	3	3	3
MU 221	Introduction to Music Technology	2	2	2
MU 270/271/272/370	Keyboard/Sight-singing /Aural Dictation/Literature Proficiencies (0-0-0)	0	0	0
MU 300	Wellness for Musicians	1	1	1
MU 331/332/333	Music History & Literature I/II/III (4-4-4)	12	12	12
MU 341	Introduction to Conducting	2	2	2
PER 284/484	Music Performance Portfolio (all terms)	0	0	0
<i>Subtotal Marylhurst Music Core</i>		<i>50</i>	<i>50</i>	<i>50</i>
Guitar Performance Courses				
Applied Study in Guitar				
MUP 283	Applied Guitar 1 (2-2-2-2-2-2)	12	12	12
MU 299	Primary Performance Exam (0 cr.)	0	0	0
MUP 483	Applied Guitar 2 (3-3-3-3-3-3 or 2-2-2-2-2-2)	18	12	18
Ensemble Requirements for Guitar				
ENS 200/400	Marylhurst Choral Ensemble (1-1-1)	3	3	3
ENS 246/446	Guitar Ensemble (1-1-1-1-1-1)	6	6	6
ENS 471, 474	Chamber Music and/or Accompanying (1-1-1)	3	3	3
ENS 4**	Additional UL Ensemble of Choice (1-1-1)	3	N/A	3
Guitar Concentration Courses				
PED 407/408/409	Guitar Pedagogy I, II, III (2-2-2)	6	6	6
PER 111/112/113/211	Fingerboard Theory I/II/III/IV (1-1-1-1)	4	4	4
PER 407/408/409	Guitar Literature I/II/III (2-2-2)	6	6	6
<i>Subtotal Guitar Performance</i>		<i>61</i>	<i>52</i>	<i>61</i>
Performance/Pedagogy Concentration Core – Music Courses				
MU 303	Form & Analysis	3	3	3
MU 411	Professional Practices in Music	1	1	1
MU 487	Community Music Outreach	1	1	1
PER 190/290/390/490	Annual Recital - Performance (0-0-0-0)	0	0	0
PER 301 or MUP 378	Body Mapping or Alexander Technique	2	2	2
PER 320	Analysis for Performers	2	2	2
PED 392/492	Pedagogy Internship I/II (1-2)	N/A	3	3
<i>Subtotal Performance/Pedagogy Concentration Core</i>		<i>9</i>	<i>12</i>	<i>12</i>
Music Electives	all electives must be upper-level	9	9	9
Subtotal Music Courses		129	123	132
Performance/Pedagogy Concentration Core – Non-music Courses				
Creative Arts	Any non-music course meeting an AI-B outcome	3	3	3
Science: BIO161	Physiology of Controlling Stress & Tension	3	3	3
Business: MGT 301	Business Through a Different Lens	N/A	3	3
Learning: PSY 320 or EDU 403	Learning: Fundamental Human Process or Child Development & Learning	N/A	3	3
Subtotal Non-music Courses		6	12	12
TOTAL IN MAJOR		135 crs.	135 crs.	144 crs.