

Bachelor of Music in Performance Jazz Performance Concentration

Marylhurst Music Core (50 credits)

Musicianship	30 crs.
MU 101/102/103	Musical Language I, II, III (3-3-3), 9 crs.
MU 104/105/106	Keyboard Skills I, II, III (1-1-1), 3 crs.
MU 111/112/113	Aural Skills I, II, III (1-1-1), 3 crs.
MU 201/202/203	Musical Language IV, V, VI (3-3-3), 9 crs.
MU 204/205/206	Keyboard Skills IV, V, VI (1-1-1), 3 crs.
MU 211/212/213	Aural Skills IV, V, VI (1-1-1), 3 crs.
MU 270	Piano Proficiency, 0 crs.
MU 271	Sight-singing Proficiency, 0 crs.
MU 272	Aural Dictation Proficiency, 0 crs.
Music History & Literature	15 crs.
MU 131	Global Music, 3 crs.
MU 331/332/333	Music History & Literature I, II, III (4-4-4), 12 crs.
MU 370	Music Literature Proficiency, 0 crs.
Additional Required Courses	5 crs.
MU 221	Introduction to Music Technology, 2 crs.
MU 300	Wellness for Musicians, 1 cr.
MU 341	Introduction to Conducting, 2 crs.
PER 284/484	Music Performance Portfolio (all terms), 0 crs.

Jazz Performance Coursework (67 credits)

Applied Study	30 crs.
MUP 2**	Applied Music 1 (2-2-2-2-2-2), 12 crs.
MU 299	Primary Performance Exam, 0 crs.
MUP 4**	Applied Music 2 (3-3-3-3-3-3), 18 crs.
Ensemble Requirements in Jazz	15 crs.
<i>At least 9 credits in upper-level ensembles</i>	
ENS 235, 275	Jazz Ensemble or Jazz Combo (1-1-1-1-1-1), 6 crs.
ENS 435, 475	Jazz Ensemble or Jazz Combo (1-1-1-1-1-1), 6 crs.
ENS 4**	Ensemble of choice (1-1-1), 3 crs.
Jazz Concentration Coursework	22 crs.
Choose one of the following: 6 crs.	
PED 401/402/403	Piano Pedagogy I, II, III (2-2-2)
PED 407/408/409	Guitar Pedagogy I, II, III (2-2-2)
PED 410/411/412	Vocal Pedagogy I, II, III (2-2-2)
PED 487/487/489	Pedagogy of the Primary Instrument I, II, III (2-2-2)
PER 351/352/353	Jazz Improvisation I, II, III (2-2-2), 6 crs.
PER 361	Jazz Theory, 3 crs.
PER 362/363	Jazz Arranging I, II (2-2), 4 crs.
PER 451	History & Literature of Jazz, 3 crs.

Performance Concentration Core – Music Courses (9 credits)

MU 303	Form & Analysis, 3 crs.
MU 411	Professional Practices in Music, 1 cr.
MU 487	Community Music Outreach, 1 cr.
One of the following: 2 crs.	
PER 301	Body Mapping (2)
MUP 378/478	Alexander Technique (1-1)
PER 320	Analysis for Performers, 2 crs.
Annual Recitals	0 crs.
PER 190	Freshman Recital: Performance, 0 crs.
PER 290	Sophomore Recital: Performance, 0 crs.
PER 390	Junior Recital: Performance, 0 crs.
PER 490	Senior Recital: Performance, 0 crs.

Music Electives (3 credits)

All electives in upper-level courses

TOTAL MUSIC: 129 credits

Performance Concentration Core – Non-music courses (6 credits)

Science Requirement	3 crs.
BIO 161	Physiology of Controlling Stress & Tension, 3 crs.
Creative Arts Requirement*	3 crs.
Any non-music course meeting Liberal Arts Core AI-B outcome	

TOTAL FOR MAJOR: 135 crs.

Liberal Arts Core

Liberal Arts Coursework for those pursuing their first undergraduate degree (1st degree students): 43 crs.

2nd degree students (those with a previously earned bachelors degree) are required to meet the ethics outcome only: 3 crs.

Academic Learning	3 crs.
∞ LAC 301	Academic Learning: Discovery & Practice, 3 crs.
Communication Skills	6 crs.
* Choice of Effective Listening course,	3 crs.
Choice of Public Speaking course,	3 crs.
Quantitative Skills	6 crs.
Choice of 2 Math courses (MTH 102 or higher)	
Writing & Critical Thinking courses	9 crs.
WR 221	Introduction to Expository Writing, 3 crs.
WR 223	Persuasive Writing & Argument, 3 crs.
∞ WR 323	Academic Writing: The Research Paper, 3 crs.
Making Ethical Decisions	3 crs.
* Choice of Ethics course,	3 crs.
Understanding Values & Beliefs	3 crs.
Choice of 1 Philosophy or Religious Studies course,	3 crs.
Individuals & Systems	3 crs.
Choice 1 Psychology or Sociology course,	3 crs.
Natural World	6 crs.
Choice of 2 courses, at least one meeting the Scientific Method & Natural Systems outcome	
(suggested BIO164 Human Anatomy and/or PHY 331 Acoustics: Hearing, Speaking, Playing, Singing)	
Liberal Arts Core Capstone courses	4 crs.
∞ LAC 415	Career Transition and MAP Completion Seminar, 1 cr.
∞ LAC 450	Senior Seminar, 3 crs.

NOTE: Many requirements for the Liberal Arts Core may be met through the AAOT degree (Associates of Arts-Oregon Transfer). However, there are several requirements beyond the AAOT:

Courses that can be transferred are marked with an asterisk *.

Courses that will be taken at Marylhurst are marked with ∞.

Please contact the Admissions Office for details.

TOTAL FOR LIBERAL ARTS CORE

43 credits for 1st degree student

3 credits for 2nd degree student

General Electives (2 credits)

Free choice of courses, including non-music and music courses.

**SUMMARY FOR BACHELOR OF MUSIC IN PERFORMANCE
JAZZ PERFORMANCE CONCENTRATION**

1 ST DEGREE STUDENT: 180 credits
Cumulative 2.00 GPA
Minimum 60 upper-division credits
Minimum 45 credits from Marylhurst University
Completion of
All major area requirements (135 credits)
All Liberal Arts Core requirements (43 credits)
All General Electives (2 credits)

2 ND DEGREE STUDENT (with a previously earned bachelors degree): 138 credits
Cumulative 2.00 GPA
Minimum 45 credits from Marylhurst University
Completion of
All major area requirements (135 credits)
Ethics requirement of the Liberal Arts Core (3 credits)