

### Bachelor of Music in Performance Piano Pedagogy Concentration

#### Marylhurst Music Core (50 credits)

Musicianship	30 crs.
MU 101/102/103	Musical Language I, II, III (3-3-3), 9 crs.
MU 104/105/106	Keyboard Skills I, II, III (1-1-1), 3 crs.
MU 111/112/113	Aural Skills I, II, III (1-1-1), 3 crs.
MU 201/202/203	Musical Language IV, V, VI (3-3-3), 9 crs.
MU 204/205/206	Keyboard Skills IV, V, VI (1-1-1), 3 crs.
MU 211/212/213	Aural Skills IV, V, VI (1-1-1), 3 crs.
MU 270	Piano Proficiency, 0 crs.
MU 271	Sight-singing Proficiency, 0 crs.
MU 272	Aural Dictation Proficiency, 0 crs.
Music History & Literature	15 crs.
MU 131	Global Music, 3 crs.
MU 331/332/333	Music History & Literature I, II, III (4-4-4), 12 crs.
MU 370	Music Literature Proficiency, 0 crs.
Additional Required Courses	5 crs.
MU 221	Introduction to Music Technology, 2 crs.
MU 300	Wellness for Musicians, 1 cr.
MU 341	Introduction to Conducting, 2 crs.
PER 284/484	Music Performance Portfolio (all terms), 0 crs.

#### Piano Performance Courses (50 credits)

Applied Study in Piano	24 crs.
MUP 281	Applied Piano 1 (2-2-2-2-2-2), 12 crs.
MU 299	Primary Performance Exam, 0 cr.
MUP 481	Applied Piano 2 (2-2-2-2-2-2), 12 crs.
Ensemble Requirements in Piano	12 credits
<i>At least 6 credits in upper-level ensembles</i>	
ENS 200/400	Concert Chorale (1-1-1), 3 crs.
ENS 234/434	Piano Ensemble (1-1-1), 3 crs.
ENS 471,474	Chamber Music or Accompanying (1-1-1), 3 crs.
ENS 4**	Ensemble of choice (1-1-1), 3 crs.
Piano Concentration Coursework	14 crs.
PER 401/402/403	Piano Pedagogy I, II, III (2-2-2), 6 crs.
PER 321	Techniques of Accompanying, 2 crs.
PER 401/402/403	Piano Literature I, II, III (2-2-2), 6 crs.

#### Pedagogy Concentration Core – Music Courses (12 credits)

MU 303	Form & Analysis, 3 crs.
MU 411	Professional Practices in Music, 1 cr.
MU 487	Community Music Outreach, 1 cr.
One of the following: 2 crs.	
PER 301	Body Mapping (2)
MUP 378/478	Alexander Technique (1-1)
PER 320	Analysis for Performers, 2 crs.
PER 394/494	Internship: Pedagogy I, II (1-2), 3 crs.
Annual Recitals	0 crs.
PER 190	Freshman Recital: Performance, 0 crs.
PER 290	Sophomore Recital: Performance, 0 crs.
PER 390	Junior Recital: Performance, 0 crs.
PER 490	Senior Recital: Performance, 0 crs.

#### Music Electives (11 credits)

At least 9 crs. in upper-level courses

TOTAL MUSIC: 123 credits

#### Pedagogy Concentration Core – Non-music courses (12 credits)

Science Courses	3 crs.
BIO 161	Physiology of Controlling Stress & Tension, 3 crs.
Creative Arts Requirement*	3 crs.
Any non-music course meeting Liberal Arts Core AI-B outcome	
Human Development & Learning	3 crs.
PSY 320	Learning: Fundamental Human Process or EDU 403 Child Development & Learning Theory
Business Requirements	3 crs.
MGT 301	Business Through a Different Lens, 3 crs.

TOTAL FOR MAJOR: 135 crs.

**Liberal Arts Core**

Liberal Arts Coursework for those pursuing their first undergraduate degree (1<sup>st</sup> degree students): 40 crs.

2<sup>nd</sup> degree students (those with a previously earned bachelors degree) are required to meet the ethics outcome only: 3 crs.

Academic Learning	3 crs.
∞ LAC 301	Academic Learning: Discovery & Practice, 3 crs.
Communication Skills	6 crs.
* Choice of Effective Listening course,	3 crs.
Choice of Public Speaking course,	3 crs.
Quantitative Skills	3 crs.
Choice of Math course fulfilling an outcome from LLD2 through D5	
Writing & Critical Thinking courses	9 crs.
WR 221	Introduction to Expository Writing, 3 crs.
WR 223	Persuasive Writing & Argument, 3 crs.
∞ WR 323	Academic Writing: The Research Paper, 3 crs.
Making Ethical Decisions	3 crs.
* Choice of Ethics course,	3 crs.
Understanding Values & Beliefs	3 crs.
Choice of Philosophy or Religious Studies course	
Individuals & Systems	3 crs.
Choice of 1 Psychology or Sociology course,	3 crs.
Natural World	6 crs.
Choice of 2 courses, at least one meeting the Scientific Method & Natural Systems outcome (suggested BIO164 Human Anatomy and/or PHY 331 Acoustics: Hearing, Speaking, Playing, Singing)	
Liberal Arts Core Capstone courses	4 crs.
∞ LAC 415	Career Transition and MAP Completion Seminar, 1 cr.
∞ LAC 450	Senior Seminar, 3 crs.

NOTE: Many requirements for the Liberal Arts Core may be met through the AAOT degree (Associates of Arts-Oregon Transfer). However, there are several requirements beyond the AAOT:

Courses that can be transferred are marked with an asterisk \*.

Courses that will be taken at Marylhurst are marked with ∞.

Please contact the Admissions Office for details.

**TOTAL FOR LIBERAL ARTS CORE**

40 credits for 1<sup>st</sup> degree student

3 credits for 2<sup>nd</sup> degree student

**General Electives (5 credits)**

Free choice of courses, including non-music and music courses.

**TOTAL FOR BACHELOR OF MUSIC IN PERFORMANCE  
PIANO PEDAGOGY CONCENTRATION**

1<sup>ST</sup> DEGREE STUDENT: 180 credits

Cumulative 2.00 GPA

Minimum 60 upper-division credits, and minimum 45 credits from Marylhurst University

Completion of

All major area (135 credits)

All Liberal Arts Core (40 credits)

All General Electives (5 credits)

2<sup>ND</sup> DEGREE STUDENT (with a previously earned bachelors degree): 138 credits

Cumulative 2.00 GPA

Minimum 45 credits from Marylhurst University

Completion of

All major area requirements (135 credits)

Ethics outcome (3 credits)

**Bachelor of Music in Performance  
Piano Performance Concentration**

**Marylhurst Music Core (50 credits)**

Musicianship	30 crs.
MU 101/102/103	Musical Language I, II, III (3-3-3), 9 crs.
MU 104/105/106	Keyboard Skills I, II, III (1-1-1), 3 crs.
MU 111/112/113	Aural Skills I, II, III (1-1-1), 3 crs.
MU 201/202/203	Musical Language IV, V, VI (3-3-3), 9 crs.
MU 204/205/206	Keyboard Skills IV, V, VI (1-1-1), 3 crs.
MU 211/212/213	Aural Skills IV, V, VI (1-1-1), 3 crs.
MU 270	Piano Proficiency, 0 crs.
MU 271	Sight-singing Proficiency, 0 crs.
MU 272	Aural Dictation Proficiency, 0 crs.
Music History & Literature	15 crs.
MU 131	Global Music, 3 crs.
MU 331/332/333	Music History & Literature I, II, III (4-4-4), 12 crs.
MU 370	Music Literature Proficiency, 0 crs.
Additional Required Courses	5 crs.
MU 221	Introduction to Music Technology, 2 crs.
MU 300	Wellness for Musicians, 1 cr.
MU 341	Introduction to Conducting, 2 crs.
PER 284/484	Music Performance Portfolio (all terms), 0 crs.

**Piano Performance Coursework (59 credits)**

Applied Study in Piano	30 crs.
MUP 281	Applied Piano 1 (2-2-2-2-2-2), 12 crs.
MU 299	Primary Performance Exam, 0 crs.
MUP 481	Applied Piano 2 (3-3-3-3-3-3), 18 crs.
Ensemble Requirements in Piano	15 crs.
	<i>6 credits in lower-level and 9 credits in upper-level ensembles with at least 3 credits in each of the following</i>
ENS 200/400	Concert Chorale (1-1-1) or other major ensemble
ENS 234/434	Piano Ensemble (1-1-1)
ENS 471	Chamber Music (1-1-1) or ENS 474 Accompanying (1-1-1)
Piano Concentration Coursework	14 crs.
PED 401/402/403	Piano Pedagogy I, II, III (2-2-2), 6 crs.
PER 321	Techniques of Accompanying, 2 crs.
PER 401/402/403	Piano Literature I, II, III (2-2-2), 6 crs.

**Performance Concentration Core – Music Courses (9 credits)**

MU 303	Form & Analysis, 3 crs.
MU 411	Professional Practices in Music, 1 cr.
MU 487	Community Music Outreach, 1 cr.
One of the following:	2 crs.
PER 301	Body Mapping (2)
MUP 378/478	Alexander Technique (1-1)
PER 320	Analysis for Performers, 2 crs.
Annual Recitals	0 crs.
PER 190	Freshman Recital: Performance, 0 crs.
PER 290	Sophomore Recital: Performance, 0 crs.
PER 390	Junior Recital: Performance, 0 crs.
PER 490	Senior Recital: Performance, 0 crs.

**Music Electives (11 credits)**

at least 9 crs. in upper-level courses

**TOTAL MUSIC: 129 credits**

**Performance Concentration Core – Non-music courses (6 credits)**

Science Requirement	3 crs.
BIO 161	Physiology of Controlling Stress & Tension, 3 crs.
Creative Arts Requirement*	3 crs.
	Any non-music course meeting Liberal Arts Core AI-B outcome

**TOTAL FOR MAJOR: 135 credits**

**Liberal Arts Core**

Liberal Arts Coursework for those pursuing their first undergraduate degree (1<sup>st</sup> degree students): 43 crs.

2<sup>nd</sup> degree students (those with a previously earned bachelors degree) are required to meet the ethics outcome only: 3 crs.

Academic Learning	3 crs.
∞ LAC 301	Academic Learning: Discovery & Practice, 3 crs.
Communication Skills	6 crs.
* Choice of Effective Listening course,	3 crs.
Choice of Public Speaking course,	3 crs.
Quantitative Skills	6 crs.
Choice of 2 Math courses (MTH 102 or higher)	
Writing & Critical Thinking courses	9 crs.
WR 221	Introduction to Expository Writing, 3 crs.
WR 223	Persuasive Writing & Argument, 3 crs.
∞ WR 323	Academic Writing: The Research Paper, 3 crs.
Making Ethical Decisions	3 crs.
* Choice of Ethics course,	3 crs.
Understanding Values & Beliefs	3 crs.
Choice of Philosophy or Religious Studies course	
Individuals & Systems	3 crs.
Choice of Psychology or Sociology course	
Natural World	6 crs.
Choice of 2 courses, at least one meeting the Scientific Method & Natural Systems outcome (suggested BIO164 Human Anatomy and/or PHY 331 Acoustics: Hearing, Speaking, Playing, Singing)	
Liberal Arts Core Capstone courses	4 crs.
∞ LAC 415	Career Transition and MAP Completion Seminar, 1 cr.
∞ LAC 450	Senior Seminar, 3 crs.

NOTE: Many requirements for the Liberal Arts Core may be met through the AAOT degree (Associates of Arts-Oregon Transfer). However, there are several requirements beyond the AAOT:

Courses that can be transferred are marked with an asterisk \*.

Courses that will be taken at Marylhurst are marked with ∞.

Please contact the Admissions Office for details.

**TOTAL FOR LIBERAL ARTS CORE**

43 credits for 1<sup>st</sup> degree student

3 credits for 2<sup>nd</sup> degree student

**General Electives (2 credits)**

Free choice of courses, including non-music and music courses.

**SUMMARY FOR BACHELOR OF MUSIC IN PERFORMANCE  
PIANO PERFORMANCE CONCENTRATION**

1 <sup>ST</sup> DEGREE STUDENT: 180 credits
Cumulative 2.00 GPA
Minimum 60 upper-division credits
Minimum 45 credits from Marylhurst University
Completion of
All major area requirements (135 credits)
All Liberal Arts Core requirements (43 credits)
All General Electives (2 credits)

2 <sup>ND</sup> DEGREE STUDENT (with a previously earned bachelors degree): 138 credits
Cumulative 2.00 GPA
Minimum 45 credits from Marylhurst University
Completion of
All major area requirements (135 credits)
Ethics requirement of the Liberal Arts Core (3 credits)

NOTE: Piano students who wish to pursue a double concentration in performance and pedagogy may do so by pursuing the Pedagogy Concentration with 6 additional credits in the applied area and 3 additional credits in the ensemble area.

<b>Marylhurst Music Core</b>		<i>Performance</i>	<i>Pedagogy</i>	<i>Double</i>
MU 101/102/103	Musical Language I/II/III (3-3-3)	9	9	9
MU 104/105/106	Keyboard Skills I/II/III (1-1-1)	3	3	3
MU 111/112/113	Aural Skills I/II/III (1-1-1)	3	3	3
MU 131	Global Music	3	3	3
MU 201/202/203	Musical Language IV/V/VI (3-3-3)	9	9	9
MU 204/205/206	Keyboard Skills IV/V/VI (1-1-1)	3	3	3
MU 211/212/213	Aural Skills IV/V/VI (1-1-1)	3	3	3
MU 221	Intro to Music Technology	2	2	2
MU 270/271/272/370	Keyboard/Sight-singing /Aural Dictation/Literature Proficiencies (0-0-0)	0	0	0
MU 300	Wellness for Musicians	1	1	1
MU 331/332/333	Music History & Literature I/II/III (4-4-4)	12	12	12
MU 341	Introduction to Conducting	2	2	2
PER 284/484	Music Performance Portfolio (all terms)	0	0	0
<i>Subtotal Marylhurst Music Core</i>		<i>50</i>	<i>50</i>	<i>50</i>
<b>Piano Performance Courses</b>				
<b>Applied Study in Piano</b>				
MUP 281	Applied Piano 1 (2-2-2-2-2)	12	12	12
MU 299	Primary Performance Exam (0 cr.)	0	0	0
MUP 481	Applied Piano 2 (3-3-3-3-3 or 2-2-2-2-2)	18	12	18
<b>Ensemble Requirements for Piano</b>				
ENS 200/400	Marylhurst Choral Ensemble (1-1-1)	3	3	3
ENS 234/434	Piano Ensemble (1-1-1)	3	3	3
ENS 471, 474	Chamber Music and/or Accompanying Lab (1-1-1-1-1-1 or 1-1-1)	6	3	6
ENS 4**	Additional UL Ensemble of Choice (1-1-1)	3	3	3
<b>Piano Concentration Courses</b>				
PER 321	Techniques of Accompanying	2	2	2
PER 401/402/403	Piano Literature I/II/III (2-2-2)	6	6	6
PED 401/402/403	Piano Pedagogy I/II/III (2-2-2)	6	6	6
<i>Subtotal Piano Performance Courses</i>		<i>59</i>	<i>50</i>	<i>59</i>
<b>Performance/Pedagogy Concentration Core – Music Courses</b>				
MU 303	Form & Analysis	3	3	3
MU 411	Professional Practices in Music	1	1	1
MU 487	Community Music Outreach	1	1	1
PER 190/290/390/490	Annual Recital- Performance (0-0-0-0)	0	0	0
PER 301 or MUP 378	Body Mapping or Alexander Technique	2	2	2
PER 320	Analysis for Performers	2	2	2
PED 392/492	Pedagogy Internship I/II (0-0) or (1-2)	N/A	3	3
<i>Subtotal Performance/Pedagogy Concentration Core – Music Courses</i>		<i>9</i>	<i>12</i>	<i>12</i>
<b>Music Electives</b> (At least 9 credits of electives must be upper-level)		11	11	11
<b>Subtotal Music Courses</b>		<b>129</b>	<b>123</b>	<b>132</b>
<b>Performance/Pedagogy Concentration Core – Non-music Courses</b>				
<b>Creative Arts</b> Any non-music course meeting an A1-B outcome		3	3	3
<b>Science – BIO 161</b>	Physiology of Controlling Stress & Tension	3	3	3
<b>Business - MGT 301</b>	Business Through a Different Lens	N/A	3	3
<b>Learning – PSY 320 or EDU 403</b>	Learning: Fundamental Human Process or Child Development & Learning	N/A	3	3
<i>Subtotal Non-music Courses</i>		<i>6</i>	<i>12</i>	<i>12</i>
<b>TOTAL IN MAJOR</b>		<b>135 crs.</b>	<b>135 crs.</b>	<b>144 crs.</b>