

**Bachelor of Music in Performance  
Voice Pedagogy Concentration**

**Marylhurst Music Core (50 credits)**

Musicianship	30 crs.	
MU 101/102/103		Musical Language I, II, III (3-3-3), 9 crs.
MU 104/105/106		Keyboard Skills I, II, III (1-1-1), 3 crs.
MU 111/112/113		Aural Skills I, II, III (1-1-1), 3 crs.
MU 201/202/203		Musical Language IV, V, VI (3-3-3), 9 crs.
MU 204/205/206		Keyboard Skills IV, V, VI (1-1-1), 3 crs.
MU 211/212/213		Aural Skills IV, V, VI (1-1-1), 3 crs.
MU 270		Piano Proficiency, 0 crs.
MU 271		Sight-singing Proficiency, 0 crs.
MU 272		Aural Dictation Proficiency, 0 crs.
Music History & Literature	15 crs.	
MU 131		Global Music, 3 crs.
MU 331/332/333		Music History & Literature I, II, III (4-4-4), 12 crs.
MU 370		Music Literature Proficiency, 0 crs.
Additional Required Courses	5 crs.	
MU 221		Intro to Music Technology, 2 crs.
MU 300		Wellness for Musicians, 1 cr.
MU 341		Introduction to Conducting, 2 crs.
PER 284/484		Music Performance Portfolio (all terms), 0 crs.

**Voice Performance Courses (58 credits)**

Applied Study in Voice	24 crs.	
MUP 284		Applied Voice 1 (2-2-2-2-2-2), 12 crs.
MU 299		Primary Performance Exam, 0 crs.
MUP 484		Applied Voice 2 (2-2-2-2-2-2), 12 crs.
Ensemble Requirements in Voice	12 credits	
		<i>At least 6 credits in upper-level ensemble</i>
ENS 200		Concert Chorale (1-1-1-1-1-1), 6 crs.
ENS 400		Concert Chorale (1-1-1-1-1-1), 6 crs.
Voice Concentration Coursework	22 crs.	
PED 410/411/412		Voice Pedagogy I, II, III (2-2-2), 6 crs.
PER 310		Diction: IPA & English, 1 cr.
PER 311		Italian for Singers, 3 crs.
PER 312		German for Singers, 3 crs.
PER 313		French for Singers, 3 crs.
PER 410/411/412		Song Literature I, II, III (2-2-2), 6 crs.

**Pedagogy Concentration Core – Music Courses (12 credits)**

MU 303		Form & Analysis, 3 crs.
MU 411		Professional Practices in Music, 1 cr.
MU 487		Community Music Outreach, 1 cr.
One of the following:	2 crs.	
PER 301		Body Mapping (2)
MUP 378/478		Alexander Technique (1-1)
PER 320		Analysis for Performers, 2 crs.
PED 394/494		Internship: Pedagogy I, II (1-2), 3 crs.
Annual Recitals	0 crs.	
PER 190		Freshman Recital: Performance, 0 crs.
PER 290		Sophomore Recital: Performance, 0 crs.
PER 390		Junior Recital: Performance, 0 crs.
PER 490		Senior Recital: Performance, 0 crs.

**Music Electives (3 credits)**

All electives in upper-level courses

TOTAL MUSIC: 123 credits

**Pedagogy Concentration Core – Non-music courses (12 credits)**

Science Courses*	3 crs.	
BIO 161		Physiology of Controlling Stress & Tension, 3 crs.
Creative Arts Requirement*	3 crs.	
		Any non-music course meeting Liberal Arts Core AI-B outcome
Human Development & Learning	3 crs.	
PSY 320		Learning: Fundamental Human Process or EDU 403 Child Development & Learning Theory
Business Requirements	3 crs.	
MGT 301		Business Through a Different Lens, 3 crs.

TOTAL FOR MAJOR: 135 crs.

**Liberal Arts Core**

Liberal Arts Coursework for those pursuing their first undergraduate degree (1<sup>st</sup> degree students): 40 crs.

2<sup>nd</sup> degree students (those with a previously earned bachelors degree) are required to meet the ethics outcome only: 3 crs.

Academic Learning	3 crs.
∞ LAC 301 Academic Learning: Discovery & Practice,	3 crs.
Communication Skills	6 crs.
* Choice of Effective Listening course,	3 crs.
Choice of Public Speaking course,	3 crs.
Quantitative Skills	3 crs.
Choice of 1 Math course fulfilling an outcome from LLD2 through D5	
Writing & Critical Thinking courses	9 crs.
WR 221 Introduction to Expository Writing,	3 crs.
WR 223 Persuasive Writing & Argument,	3 crs.
∞ WR 323 Academic Writing: The Research Paper,	3 crs.
Making Ethical Decisions	3 crs.
* Choice of Ethics course,	3 crs.
Understanding Values & Beliefs	3 crs.
Choice of 1 Philosophy or Religious Studies course	
Individuals & Systems	3 crs.
Choice of 1 Psychology or Sociology course,	3 crs.
Natural World	6 crs.
Choice of 2 courses, at least one meeting the Scientific Method & Natural Systems outcome (suggested BIO164 Human Anatomy and/or PHY 331 Acoustics: Hearing, Speaking, Playing, Singing)	
Liberal Arts Core Capstone courses	4 crs.
∞ LAC 415 Career Transition & MAP Completion Seminar,	1 cr.
∞ LAC 450 Senior Seminar,	3 crs.

NOTE: Many requirements for the Liberal Arts Core may be met through the AAOT degree (Associates of Arts-Oregon Transfer). However, there are several requirements beyond the AAOT:

Courses that can be transferred are marked with an asterisk \*.

Courses that will be taken at Marylhurst are marked with ∞.

Please contact the Admissions Office for details.

**TOTAL FOR LIBERAL ARTS CORE**

40 credits for 1<sup>st</sup> degree student

3 credits for 2<sup>nd</sup> degree student

**General Electives (5 credits)**

Free choice of courses, including non-music and music courses.

**TOTAL FOR BACHELOR OF MUSIC IN PERFORMANCE  
VOICE PEDAGOGY CONCENTRATION**

1<sup>ST</sup> DEGREE STUDENT: 180 credits

Cumulative 2.00 GPA

Minimum 60 upper-division credits and minimum 45 credits from Marylhurst University

Completion of

All major area (135 credits)

All Liberal Arts Core (40 credits)

All General Electives (5 credits)

2<sup>ND</sup> DEGREE STUDENT (with a previously earned bachelors degree): 138 credits

Cumulative 2.00 GPA

Minimum 45 credits from Marylhurst University

Completion of

All major area requirements (135 credits)

Ethics outcome (3 credits)

**Bachelor of Music in Performance  
Voice Performance Concentration**

**Marylhurst Music Core (50 credits)**

Musicianship	30 crs.
MU 101/102/103	Musical Language I, II, III (3-3-3), 9 crs.
MU 104/105/106	Keyboard Skills I, II, III (1-1-1), 3 crs.
MU 111/112/113	Aural Skills I, II, III (1-1-1), 3 crs.
MU 201/202/203	Musical Language IV, V, VI (3-3-3), 9 crs.
MU 204/205/206	Keyboard Skills IV, V, VI (1-1-1), 3 crs.
MU 211/212/213	Aural Skills IV, V, VI (1-1-1), 3 crs.
MU 270	Piano Proficiency, 0 crs.
MU 271	Sight-singing Proficiency, 0 crs.
MU 272	Aural Dictation Proficiency, 0 crs.
Music History & Literature	15 crs.
MU 131	Global Music, 3 crs.
MU 331/332/333	Music History & Literature I, II, III (4-4-4), 12 crs.
MU 370	Music Literature Proficiency, 0 crs.
Additional Required Courses	5 crs.
MU 221	Intro to Music Technology, 2 crs.
MU 300	Wellness for Musicians, 1 cr.
MU 341	Introduction to Conducting, 2 crs.
PER 284/484	Music Performance Portfolio (all terms), 0 crs.

**Voice Performance Courses (67 credits)**

Applied Study in Voice	30 crs.
MUP 284	Applied Voice 1 (2-2-2-2-2-2), 12 crs.
MU 299	Primary Performance Exam, 0 crs.
MUP 484	Applied Voice 2 (3-3-3-3-3-3), 18 crs.
Ensemble Requirements in Voice	15 crs.
<i>At least 9 credits in upper-level ensembles</i>	
ENS 200	Concert Chorale (1-1-1-1-1-1), 6 crs.
ENS 400	Concert Chorale (1-1-1-1-1-1), 6 crs.
ENS 491	Opera Workshop (1-1-1), 3 crs.
Voice Concentration Coursework	22 crs.
PED 410/411/412	Voice Pedagogy I, II, III (2-2-2), 6 crs.
PER 310	Diction: IPA & English, 1 cr.
PER 311	Italian for Singers, 3 crs.
PER 312	German for Singers, 3 crs.
PER 313	French for Singers, 3 crs.
PER 410/411/412	Song Literature I, II, III (2-2-2), 6 crs.

**Performance Concentration Core – Music Courses (9 credits)**

MU 303	Form and Analysis, 3 crs.
MU 411	Professional Practices in Music, 1 cr.
MU 487	Community Music Outreach, 1 cr.
One of the following:	2 crs.
PER 301	Body Mapping (2)
MUP 378/478	Alexander Technique (1-1)
PER 320	Analysis for Performers, 2 crs.
Annual Recitals	0 crs.
PER 190	Freshman Recital: Performance, 0 crs.
PER 290	Sophomore Recital: Performance, 0 crs.
PER 390	Junior Recital: Performance, 0 crs.
PER 490	Senior Recital: Performance, 0 crs.

**Music Electives (3 credits)**

All electives in upper-level courses

TOTAL MUSIC: 129 credits

**Performance Concentration Core – Non-music courses (6 credits)**

Science Requirement	3 crs.
BIO 161	Physiology of Controlling Stress & Tension, 3 crs.
Creative Arts Requirement*	3 crs.
Any non-music course meeting Liberal Arts Core AI-B outcome	

TOTAL FOR MAJOR: 135 crs.

**Liberal Arts Core**

Liberal Arts Coursework for those pursuing their first undergraduate degree (1<sup>st</sup> degree students): 43 crs.

2<sup>nd</sup> degree students (those with a previously earned bachelors degree) are required to meet the ethics outcome only: 3 crs.

Academic Learning	3 crs.
∞ LAC 301	Academic Learning: Discovery & Practice, 3 crs.
Communication Skills	6 crs.
* Choice of Effective Listening course,	3 crs.
Choice of Public Speaking course,	3 crs.
Quantitative Skills	6 crs.
Choice of 2 Math courses (MTH 102 or higher)	
Writing & Critical Thinking courses	9 crs.
WR 221	Introduction to Expository Writing, 3 crs.
WR 223	Persuasive Writing & Argument, 3 crs.
∞ WR 323	Academic Writing: The Research Paper, 3 crs.
Making Ethical Decisions	3 crs.
* Choice of Ethics course,	3 crs.
Understanding Values & Beliefs	3 crs.
Choice of Philosophy or Religious Studies course,	3 crs.
Individuals & Systems	3 crs.
Choice of Psychology or Sociology course,	3 crs.
Natural World	6 crs.
Choice of 2 courses, at least one meeting the Scientific Method & Natural Systems outcome (suggested BIO164 Human Anatomy and/or PHY 331 Acoustics: Hearing, Speaking, Playing, Singing)	
Liberal Arts Core Capstone courses	4 crs.
∞ LAC 415	Career Transition & MAP Completion Seminar, 1 cr.
∞ LAC 450	Senior Seminar, 3 crs.

NOTE: Many requirements for the Liberal Arts Core may be met through the AAOT degree (Associates of Arts-Oregon Transfer). However, there are several requirements beyond the AAOT:

Courses that can be transferred are marked with an asterisk \*.

Courses that will be taken at Marylhurst are marked with ∞.

Please contact the Admissions Office for details.

**TOTAL FOR LIBERAL ARTS CORE**

43 credits for 1<sup>st</sup> degree student

3 credits for 2<sup>nd</sup> degree student

**General Electives (2 credits)**

Free choice of courses, including non-music and music courses.

**TOTAL FOR BACHELOR OF MUSIC IN PERFORMANCE VOICE PERFORMANCE CONCENTRATION**

1 <sup>ST</sup> DEGREE STUDENT: 180 credits
Cumulative 2.00 GPA
Minimum 60 upper-division credits
Minimum 45 credits from Marylhurst University
Completion of
All major area requirements (135 credits)
All Liberal Arts Core requirements (43 credits)
All General Electives (2 credits)

2 <sup>ND</sup> DEGREE STUDENT (with a previously earned bachelors degree): 138 credits
Cumulative 2.00 GPA
Minimum 45 credits from Marylhurst University
Completion of
All major area requirements (135 credits)
Ethics outcome (3 credits)

NOTE: Voice students who wish to pursue a double concentration in performance and pedagogy may do so by pursuing the Pedagogy Concentration with 6 additional credits in the applied area and 3 additional credits in the ensemble area.

<b>Marylhurst Music Core</b>		<i>Performance</i>	<i>Pedagogy</i>	<i>Double</i>
MU 101/102/103	Musical Language I/II/III (3-3-3)	9	9	9
MU 104/105/106	Keyboard Skills I/II/III (1-1-1)	3	3	3
MU 111/112/113	Aural Skills I/II/III (1-1-1)	3	3	3
MU 131	Global Music	3	3	3
MU 201/202/203	Musical Language IV/V/VI (3-3-3)	9	9	9
MU 204/205/206	Keyboard Skills IV/V/VI (1-1-1)	3	3	3
MU 211/212/213	Aural Skills IV/V/VI (1-1-1)	3	3	3
MU 221	Introduction to Music Technology	2	2	2
MU 270/271/272/370	Keyboard/Sight-singing /Aural Dictation/Literature Proficiencies (0-0-0)	0	0	0
MU 300	Wellness for Musicians	1	1	1
MU 331/332/333	Music History & Literature I/II/III (4-4-4)	12	12	12
MU 341	Introduction to Conducting	2	2	2
PER 284/484	Music Performance Portfolio, 0 cr.	0	0	0
<i>Subtotal Marylhurst Music Core</i>		<b>50</b>	<b>50</b>	<b>50</b>
<b>Voice Performance Courses</b>				
Applied Study in Voice				
MUP 284	Applied Voice 1 (2-2-2-2-2)	12	12	12
MU 299	Primary Performance Exam, 0 crs	0	0	0
MUP 484	Applied Voice 2 (3-3-3-3-3 or 2-2-2-2-2)	18	12	18
Ensemble Requirements in Voice				
ENS 200	Concert Chorale (1-1-1-1-1)	6	6	6
ENS 400	Concert Chorale (1-1-1-1-1)	6	6	6
ENS 408	Opera Workshop	3	N/A	3
Voice Concentration Coursework				
PER 310/311/312/313	Diction & Language: English, Italian, German, French (1-3-3-3)	10	10	10
PER 401/402/403	Song Literature I/II/III (2-2-2)	6	6	6
PED 410/411/412	Vocal Pedagogy I, II, III (2-2-2)	6	6	6
<i>Sub-Total Voice Performance Courses</i>		<b>67</b>	<b>58</b>	<b>67</b>
<b>Performance/Pedagogy Concentration Core – Music Courses</b>				
MU 303	Form and Analysis	3	3	3
MU 411	Professional Practices in Music	1	1	1
MU 487	Community Music Outreach	1	1	1
PER 190/290/390/490	Yearly Recital- Performance (0-0-0-0)	0	0	0
PER 301 or MUP 378	Body Mapping or Alexander Technique	2	2	2
PER 320	Analysis for Performers	2	2	2
PED 392/492	Pedagogy Internship I/II (0-0) or (1-2)	N/A	3	3
<i>Subtotal Performance/Pedagogy Concentration Core – Music Courses</i>		<b>9</b>	<b>12</b>	<b>12</b>
<b>Music Electives</b> (all electives must be upper-level)		<b>3</b>	<b>3</b>	<b>3</b>
<i>Subtotal Music Courses</i>		<b>129</b>	<b>123</b>	<b>132</b>
<b>Performance/Pedagogy Concentration Core – Non-music Courses</b>				
<b>Creative Arts</b>	Any non-music course meeting an AI-B outcome	3	3	3
<b>Science – BIO 161</b>	Physiology of Controlling Stress & Tension	3	3	3
<b>Business - MGT 301</b>	Business Through a Different Lens	N/A	3	3
<b>Learning – PSY 320 or EDU 403</b>	Learning: Fundamental Human Process or Child Development & Learning	N/A	3	3
<i>Subtotal Non-music Courses</i>		<b>6</b>	<b>12</b>	<b>12</b>
<b>TOTAL IN MAJOR</b>		<b>135 crs.</b>	<b>135 crs.</b>	<b>144 crs.</b>