MARYLHURST COLLEGE

A Catholic College for young women conducted by the Sisters of the Holy Names of Jesus and Mary under the patronage of His Grace,

MOST REVEREND E. D. HOWARD, D. D.,
Archbishop of Portland-in-Oregon

The President and Officers of the Society of the Sisters of the Holy Names form the Board of Trustees of Marylhurst College. The Society was incorporated under the laws of the State of Oregon in 1880.

CALENDAR
1930 - 1931

- Registration - September 29
- Classes begin - September 30
- Founders' Day - October 21
- Feast of All Saints - November 1
- Armistice Day - November 11
- Thanksgiving vacation begins - November 26
- Thanksgiving vacation ends - December 1
- Retreat - December 5, 6
- Feast of the Immaculate Conception - December 8
- Examinations, fall quarter - December 22, 23
- Christmas vacation begins - December 24
- Winter term begins - January 6, 1931
- Examinations, winter quarter - March 19, 20
- Spring quarter begins - March 31
- Baccalaureate Sunday - June 7
- Examinations, spring quarter - June 8, 9
- Commencement - June 10
# CALENDAR

1930 - 1931

<table>
<thead>
<tr>
<th>Event</th>
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<tbody>
<tr>
<td>Registration</td>
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MARYLHURST COLLEGE
OSWEGO, OREGON

HISTORY

MARYLHURST COLLEGE is not a new institution but the crowning achievement of the seventy years of earnest and fruitful service rendered by St. Mary's College and Academy, Portland, Oregon. St. Mary's was founded October 21, 1859, by twelve Sisters of the Holy Names of Jesus and Mary from Montreal, Canada. From humble beginnings marked by privations and hardships, St. Mary's, the foundation house in this western province, has grown steadily until today she views with maternal pride her influence throughout Oregon and Washington, thirty-two schools and some seven thousand students, all maintaining her high ideals and sharing in her honored traditions.

The final separation of her own high school and college departments was necessitated by a growing registration and the need of meeting further educational requirements. The college will continue to function as Marylhurst College, on the banks of the picturesque Willamette. Enjoying many advantages not found in the older institution, the college will be ever mindful of all it owes St. Mary's and, strengthened by her time-honored traditions and rearing, as did her early foundresses, on the Divine help which fails not, will aim to carry her lofty ideals upward and onward.
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LOCATION

Marylhurst College is located on a tract of land about nine miles south of Portland. It is an ideal site, overlooking the beautiful Willamette and commanding magnificent views of majestic Mt. Hood and the lovely snow-capped Mt. Adams and Mt. St. Helens. In the administration building are the offices, class rooms, school of music, and science laboratories. In the south wing are the dining rooms, cafeteria, and auditorium; at the north end of the building a spacious library and the chapel, which is the heart of Marylhurst College. East of the main building and entirely enclosed by glass and steel framework is a standard, tiled swimming pool, four lanes wide and sixty feet long. In the complete plan there is provision for four residence halls, one of which is being erected at the present time. It, like the main building, is a modern, well-equipped building of fire-resisting materials, offering every convenience for happy and comfortable recreation hours and quiet study.

Stage service from Portland brings half-hour service to and from the city. The extensive campus, now under improvement, offers ample scope for tennis, archery, golf, and riding.

PURPOSE

One of the greatest needs in society today is a body of strong women of culture and refinement. Not knowledge only, but knowledge and character are needed. Marylhurst College believes that the surest way to provide for this need in society and to form women of character is to establish for her college women high ideals based on Christian principles and to foster the formation of habits whereby these principles will be consistently applied in daily life. Consequently, in her lecture rooms, on the campus, in the student’s hours of study, in her hours of recreation and above all in her spiritual growth the faculty has ever in mind the establishment of the great moral ideals based on an intelligent understanding of duty to God, neighbor, and self.

RESIDENT STUDENTS

Unless students live with parents or guardians, they are expected to live on the campus. To make other arrangements a formal permission is required. The rooms, single or double, are assigned students in the order in which reservations are made. All resident students are under the direction of the dean of resident students, who resides at the hall.
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REGULATIONS

Student government is a matter of cooperation on the part of faculty and students. With experience, confidence in the ability of our young women, a sympathetic understanding of their problems, on the part of the former, and a spirit of cooperation, good will, and earnestness of purpose on the part of the latter, student regulations should be few and these few should be well observed. A form of student participation in school government has functioned very well at St. Mary's College, and it is hoped that with the same ready cooperation and good will it will continue to function as successfully at Marylhurst College. The faculty believes that if women are to be leaders and guides after leaving college, they should be given an opportunity to become such during the years of training. Any student who fails to be in accord with the spirit of the college will be asked to discontinue.

ABSENCES

Students are expected to be regular and punctual in attendance. Courtesy and good order demand that excuses for irregularity in attendance be given to instructors and written excuses filed with the Dean. Credit in any given course will be forfeited when unexcused absences exceed in number the term hours listed for the course.

REQUIREMENTS FOR ADMISSION

Young ladies who meet the educational requirements listed below, and who can furnish the proper references may be admitted to Marylhurst College.

ENTRANCE CREDENTIALS

Uniform entrance requirements adopted by higher educational institutions of Oregon are as follows:

(a) Entrance without deficiency to the colleges, universities, and normal schools of Oregon shall be contingent upon presentation of fifteen units, with at least ten units in English, mathematics, foreign languages (including Latin), labor sciences and social sciences (consisting of history, civics and economics).

(b) The number of units in English shall be three-four, and in these emphasis shall fall upon syntax and composition of original character.

(c) The five elective units may be taken in any subject regularly or occasionally offered in high-school course of study in this state (such as agriculture, drawing, art, manual training, domestic science and commerce).

(d) It is recommended to high schools that students taking as many as five units of work, outside the five departments mentioned in section (a), should take significant amounts in each subject, to the end that the five units may not be made up of a smattering of a number of these electives.

High-school credits must be presented from an accredited school.

Marylhurst College requires four units of high-school English.
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*(b) The number of units in English shall be three or four, and in these emphasis shall fall upon syntax and upon composition of original character.

(c) The five elective units may be taken in any subject regularly or occasionally offered in high-school course of study in this state (such as agriculture, drawing, art, manual training, domestic science and commerce).

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High-school credits must be presented from an accredited school.

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METHOD OF GRADING

Grades are sent to parents and guardians at the close of each term. The method of evaluating the work of the student is as follows:

A  Honors  -  -  -  95 - 100
B  High Quality  -  85 - 94
C  Satisfactory  -  75 - 84
D  Passing only  -  70 - 74
F  Failure  -  -  Below 70
Inc  Incomplete.
W  Withdrawn, with permission.

HONOR POINTS

Honor points are computed by multiplying the hours as designated for each course by the grade points listed below:

Grade of A in a course merits  -  3 grade points
Grade of B in a course merits  -  2 grade points
Grade of C in a course merits  -  1 grade point
Grade of D in a course merits  -  No grade points
Failure in a course deducts  -  -  1 grade point

The honor points in a four-hour course in which a grade of A has been made would be 4 x 3 or 12. If a grade of B had been made, the student would have 4 x 2 or 8 honor points.

GRADUATION HONORS

Upon the recommendation of a student’s major adviser and with the approval of the Faculty, degrees are granted with distinction as follows:

Cum Laude  -  -  -  -  -  250 Honor Points
Magna cum Laude  -  -  -  400 Honor Points
Maxima cum Laude  -  -  -  500 Honor Points

CLASSIFICATION OF STUDENTS

1. Students who have completed 132 hours of credit may be ranked as seniors.
2. Students who have completed 84 hours of credit may be ranked as juniors.
3. Students who have completed 36 hours of credit may be ranked as sophomores.
4. All other students are ranked as freshmen.
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- *Magna cum Laude* - 400 Honor Points
- *Maxima cum Laude* - 500 Honor Points

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3. Students who have completed 36 hours of credit may be ranked as sophomores.

4. All other students are ranked as freshmen.
REQUIREMENTS FOR GRADUATION

BACHELOR OF ARTS

The following requirements are prescribed for candidates for the degree Bachelor of Arts:

I. Completion of 186 plus 10 term hours of credit.

II. Number of honor points to equal number of term hours of credit.

III. Junior examination for admission to senior year — (required of students who have not maintained an A or B average).

IV. Approval of faculty.

V. Residence of at least one year preceding graduation; thirty-six hours of credit.

VI. Completion of required courses in major and minor departments.

REQUIREMENTS AND CORRESPONDING SUBSTITUTIONS

<table>
<thead>
<tr>
<th>COURSES</th>
<th>HOURS</th>
<th>SUBSTITUTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion and Philosophy</td>
<td>36</td>
<td>Non-Catholic students may elect 18 hours from some other department. All are required to take courses 11, 12 and 13.</td>
</tr>
</tbody>
</table>

| English                | 24    | Students passing a satisfactory entrance examination in English fundamentals are excused from English. Otherwise, all freshmen are required to take courses 2 and 3. |
| History                | 9     | Students not presenting a high-school unit in Medieval and Modern History should take History 1, 2, and 3. |
| Laboratory Science     | 15    | These hours may be taken either in a laboratory science or in mathematics. |
| Modern Language        | 18    | Students entering with four high-school units in modern language and who possess a reading knowledge of this language may be exempted, the eighteen hours being added to electives. |
| Latin                  | 18    | Three years of high-school Latin; two years being equivalent to Latin 1, 2, Majors in Science, Mathematics and the Fine Arts are exempted. |

Major                   | 33    | These hours are to be distributed according to the requirements in each department. |
English . . . . . . . . 24 Students passing a satisfactory entrance examination in English fundamentals are excused from English 1. Otherwise, all freshmen are required to take courses 1, 2 and 3.

History . . . . . . . . 9 Students not presenting a high-school unit in Medieval and Modern History should take History 1, 2 and 3.

Laboratory Science, Mathematics . . . . . . . . 15 These hours may be taken either in a laboratory science or in mathematics.

Modern Language . . . . . . . . 18 Students entering with four high-school units in a modern language and who possess a reading knowledge of this language may be exempted, the eighteen hours being added to electives.

Latin . . . . . . . . . . . . . 18 Three years of high-school Latin: two years being equivalent to Latin 1, 2, 3. Majors in Science, Mathematics and the Fine Arts exempted.

Major . . . . . . . . . . . . . 33 These hours are to be distributed according to the requirements in each department.
**Credit Requirements**

<table>
<thead>
<tr>
<th>Minor</th>
<th>18</th>
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<tbody>
<tr>
<td>Electives</td>
<td>15</td>
</tr>
<tr>
<td>Health Education</td>
<td>10</td>
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</tbody>
</table>

All students are required to complete these hours during their college course unless exempted through a physician’s recommendation.

In addition to the courses required in each major department, foundation courses are also offered in Secretarial, Library Science, and Social Science courses.

One hour of Liturgical Music and one hour of Choral Study per week are required of all students. One-half hour credit for each of these courses will be given per quarter.

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**FOR THE BACHELOR OF MUSIC DEGREE WITH A MAJOR IN APPLIED MUSIC**

<table>
<thead>
<tr>
<th>FIRST YEAR</th>
<th>SECOND YEAR</th>
</tr>
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<tbody>
<tr>
<td>Credits</td>
<td>Credit</td>
</tr>
<tr>
<td>Choral Study</td>
<td>1 1/2</td>
</tr>
<tr>
<td>*Music Elective</td>
<td>1 1/2</td>
</tr>
<tr>
<td>Liturgical Music</td>
<td>1 1/2</td>
</tr>
<tr>
<td>114, 115, 116</td>
<td>1 1/2</td>
</tr>
<tr>
<td>Applied Music</td>
<td>1 1/2</td>
</tr>
<tr>
<td>108, 109, 110</td>
<td>1 1/2</td>
</tr>
<tr>
<td>Harmony</td>
<td>1 1/2</td>
</tr>
<tr>
<td>184, 185</td>
<td>1 1/2</td>
</tr>
<tr>
<td>Advanced History of Music</td>
<td>1 1/2</td>
</tr>
<tr>
<td>105, 106, 107</td>
<td>1 1/2</td>
</tr>
<tr>
<td>Elective</td>
<td>1 1/2</td>
</tr>
</tbody>
</table>

*Music Elective may be String Ensemble, Treble Triad or Accompanying.*
# For the Bachelor of Music Degree with a Major in Applied Music

## First Year
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Choral Study</td>
<td>1.5</td>
</tr>
<tr>
<td>*Music Elective</td>
<td>1.5</td>
</tr>
<tr>
<td>Liturgical Music</td>
<td>1.5</td>
</tr>
<tr>
<td>Music 4, 5</td>
<td>6</td>
</tr>
<tr>
<td>History and Appreciation</td>
<td>6</td>
</tr>
<tr>
<td>Liturgical Music 7, 8, 9</td>
<td>6</td>
</tr>
<tr>
<td>Applied Music 1, 2, 3</td>
<td>9</td>
</tr>
<tr>
<td>English 1, 2, 3</td>
<td>9</td>
</tr>
<tr>
<td>Religion</td>
<td>6</td>
</tr>
<tr>
<td>Physical Education</td>
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<tr>
<td>Elective</td>
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## Second Year
<table>
<thead>
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<td>Liturgical Music</td>
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<tr>
<td>Applied Music</td>
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<tr>
<td>Harmony 18, 50, 124</td>
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<tr>
<td>Foreign Language</td>
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<tr>
<td>Religion</td>
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<td>Physical Education</td>
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## Third Year
<table>
<thead>
<tr>
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<tbody>
<tr>
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<td>1.5</td>
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<tr>
<td>*Music Electives</td>
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<tr>
<td>Liturgical Music 114, 115, 116</td>
<td>1.5</td>
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<tr>
<td>Applied Music 108, 109, 110</td>
<td>9</td>
</tr>
<tr>
<td>Form 103</td>
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<td>Counterpoint 104</td>
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<tr>
<td>Foreign Language</td>
<td>9</td>
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<tr>
<td>Religion</td>
<td>6</td>
</tr>
<tr>
<td>Advanced History of Music 105, 106, 107</td>
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<tr>
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<thead>
<tr>
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<tr>
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<tr>
<td>Liturgical Music 170, 171, 172</td>
<td>1.5</td>
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<tr>
<td>Applied Music 117, 118</td>
<td>6</td>
</tr>
<tr>
<td>Music 113</td>
<td>5</td>
</tr>
<tr>
<td>Physics of Sound</td>
<td>8</td>
</tr>
<tr>
<td>Religion</td>
<td>6</td>
</tr>
<tr>
<td>Composition 160</td>
<td>5</td>
</tr>
<tr>
<td>Recital 186</td>
<td>2</td>
</tr>
<tr>
<td>Sociology</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>5</td>
</tr>
</tbody>
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Courses of Instruction
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ART

1, 2, 3. Art Appreciation. One hour, each term.

5, 6, 7. Principles of Drawing. Two hours, each term.


101, 102, 103. Decorative Design: Continuation of 51, 52, 53, applied to commercial projects. Three hours, each term.

111, 112. Applied Design: Advanced. Prerequisites, 10, 11, and 51, 52, 53. Three hours, fall and winter terms.

115. Dress Design: Prerequisites same as for 111. Three hours, spring term.

120. Home Decoration: Prerequisites same as for 111. Two hours, each term.

151, 152, 153. School Art: Problems in representation, design and industrial art adapted to high-school teaching. Two hours, each term.

CLASSICAL LANGUAGES

LATIN

A student majoring in Latin must present four units of high-school Latin. At least ten hours of Greek are required for a Latin major.

1, 2, 3. Elementary Latin: A beginner’s course covering first and second year high-school Latin. Intended for students entering without entrance units in Latin. Four hours, winter and spring terms.

21. Intermediate Latin: Selections from Cicero—Prerequisites, Latin 1, 2, 3, or two high-school units in Latin. Four hours, winter and spring terms.

22, 23. Virgil: The Aeneid I-VI. Study of Virgil’s hexameter and style. Prerequisite, three years high-school Latin or Latin 1, 2, 3 and 21. Four hours, each term.

25. Roman Literature: A survey of the field with the reading of the masterpieces in translation. Five hours, one term.


41. Horace: Selected Odes and Epodes and Carmen Saeculare. Three hours, fall term.

42. Tacitus: Germania and Agricola. Style of Tacitus. Three hours, winter term.

43. Plautus, Terence: Selected plays. Study of syntax and dramatic structure of Latin Comedy. Three hours, spring term.
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   *Four hours, winter and spring terms.*

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   *Three hours, fall term.*

   *Three hours, spring term.*

   *Three hours, fall term.*

42. Tacitus: Germania and Agricola. Style of Tacitus.
   *Three hours, winter term.*

43. Plautus, Terence: Selected plays. Study of syntax and dramatic structure of Latin Comedy.
   *Three hours, spring term.*

102. Advanced Writing: An advanced course in Latin prose composition. Three hours, winter term.


111. Roman Philosophy: Cicero, Tusculan Disputations, Seneca, Philosophical Essays. Three hours, fall term.

115. Roman Rhetoric: Cicero, De Oratore, Quintilian, De Institutione Oratoria Book X. Three hours, winter term.


GREEK

1, 2, 3. Elementary Greek: A beginner's course. Grammar, vocabulary and exercises in translating and writing Greek. Readings from Xenophon's Anabasis. Four hours, each term.


22. Homer: Selected readings from the Iliad or Odyssey. Study of Greek epic poetry. Three hours, winter term.


EDUCATION

The Oregon School Law in reference to high-school certification is as follows:

"Certificates shall be issued to graduates from standard colleges or universities who have completed 120 semester hours (180 term hours) including 15 semester hours (22 term hours) in education as follows:

1. One-year state certificates shall be issued without examination, upon application, to such graduates of standard colleges and universities, authorizing them to teach only in the high schools of this state.

2. The holder of a one-year certificate, issued in accordance with the provisions of this section, shall, after six months successful teaching experience in this state and upon the recommendation of the county superintendent of the county in which the applicant last taught, receive, without examination, a five-year state certificate authorizing him to teach only in the high schools of this state.

3. The holder of a five-year state certificate issued in accordance with the provisions of this section shall, after three months' successful teaching experience in this state and upon the recommendation of the county superintendent of the county in which the applicant last taught, receive, without examination, a state life certificate authorizing him to teach only in the high schools of this state.

4. The holder of a one-year state certificate, or a five-year state certificate, or a life certificate, secured in accordance with the provisions of this section, is hereby authorized to act as city superintendent of schools of any city."

The twenty-two hours required in education are offered by Marylhurst College, as follows:

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Education (51)</td>
<td>3</td>
</tr>
<tr>
<td>Educational Psychology (52)</td>
<td>3</td>
</tr>
<tr>
<td>Principles of High-School Teaching (53)</td>
<td>3</td>
</tr>
<tr>
<td>High-School Problems (104)</td>
<td>3</td>
</tr>
<tr>
<td>Educational Tests and Measurements (105)</td>
<td>3</td>
</tr>
<tr>
<td>Observation and Practice Teaching (110)</td>
<td>7</td>
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The Oregon School Law in reference to high-school certification is as follows:

"Certificates shall be issued to graduates from standard colleges or universities who have completed 120 semester hours (180 term hours) including 15 semester hours (22 term hours) in education as follows:

1. One-year state certificates shall be issued without examination, upon application, to such graduates of standard colleges and universities, authorizing them to teach only in the high schools of this state.

2. The holder of a one-year certificate, issued in accordance with the provisions of this section, shall, after six months' successful teaching experience in this state and upon the recommendation of the county superintendent of the county in which the applicant last taught, receive, without examination, a five-year state certificate authorizing him to teach only in the high schools of this state.

3. The holder of a five-year state certificate issued in accordance with the provisions of this section shall, after thirty months' successful teaching experience in this state and upon the recommendation of the county superintendent of the county in which the applicant last taught, receive, without examination, a state life certificate authorizing him to teach only in the high schools of this state.

4. The holder of a one-year state certificate, or a five-year state certificate, or a life certificate, secured in accordance with the provisions of this section, is hereby authorized to act as city superintendent of schools of any city."

The twenty-two hours required in education are offered by Marylhurst College, as follows:

- Introduction to Education (51) 3
- Educational Psychology (52) 3
- Principles of High-School Teaching (53) 3
- High-School Problems (104) 3
- Educational Tests and Measurements (105) 3
- Observation and Practice Teaching (110) 7

22
51. Introduction to Education: A scientific study of the aims and principles of education.
   Three hours, fall term.

52. Educational Psychology: This course emphasizes the proper training of the perceptive powers, the imagination, the memory, the reasoning, and the emotions.
   Three hours, winter term.

   Three hours, spring term.

   Three hours, one term.

105. Tests and Measurements: Study of the new testing movement. Practice in the giving and scoring of high-school tests.
   Three hours, one term.

106. Mental Measurements: A study of the construction and use of standardized measurements for determination of mental ability.
   Three hours, one term.

108. Philosophy of Education: Emphasis is placed upon the philosophical bases of education in their relation to the various lines of human activity; also on different aspects of education considered in the light of their historical development and meaning in present-day life.
   Three hours, one term.

   One hour, one term.

145, 146, 147. Observation and Practice Teaching: Senior year.
   Two hours, each term.

151. Special High-School Methods:
   Three hours, one term.
For courses listed elsewhere in this catalogue under this course number 151, see:

(a) English        (f) Science
(b) Social Sciences (g) Art
(c) Mathematics    (h) Music
(d) Latin          (i) Physical Education
(e) Modern Languages

152, 153. *History of Education*: Review of the whole field of history viewed from the educational standpoint to enable the student to form a conception in the light of history of the meaning, function, nature, process, and means of education.

*Three hours, fall and winter terms.*


*Three hours, spring term.*
ENGLISH

   Four hours, one term.

2. Narration and Description: Principles of narrative writing in incident, biography, and short-story. Description is taught as an auxiliary element in narration.
   Three hours, winter term.

3. Exposition: Emphasis is placed upon correct interpretation in reading, care in analysis, and accuracy in expression.
   Three hours, spring term.

4. Magazine Writing: Based on the study of current literary magazines. The course includes the writing of sketches, essays, narratives, and criticisms.
   Two hours, fall and winter terms.

50. Public Speaking: Based upon the study of phonetic sounds. Pronunciation, enunciation, and articulation are given special attention. Corrective measures are used for the speech defects of the individual student.
   One hour, each term.

50, 51, 52. Survey of English Literature: An historical survey of English Literature from Beowulf to the present time. Conducted through lectures, class discussions, and reports from assigned readings.
   Four hours, each term.

54. American Writers: A survey of American Literature from its beginning to the present day in its relation to history and the movements of the day.
   Three hours, fall and winter terms.

*Students who pass a satisfactory entrance examination in English fundamentals may be excused from this course.

101. Literary Criticism: This course in book and play-reviews viewing includes a study of the principles of literary criticism.
   Three hours, fall term.

102. Playwriting: Creative work in plot construction, characterization, and dialogue with special stress on the writing of the one-act play.
   Three hours, winter term.

111. Short-Story Writing: A critical study of the technique of the short story with creative work in plot, character presentation, and narrative.
   Two hours, spring term.

112. Verse Writing: This course calls for experiments in the writing of verse with a study of stanza scheme and of poetic diction.
   Two hours, fall term.

120. Old English: The reading of Anglo-Saxon classics with the study of language forms.
   Two hours, fall and winter term.

122. Chaucer: Special emphasis upon The Canterbury Tales and their background.
   Two hours, spring term.

123. Spenser: This course includes a study of the Faerie Queene and minor poems.
   Three hours, spring term.

   Three hours, fall and winter term.

125. Milton and His Contemporaries: Aims to show the influence of Puritanism on literature.
   Two hours, fall and winter term.

126. Wordsworth and His Contemporaries: Shows the development of the romantic movement in the early 19th century.
   Two hours, spring term.
101. Literary Criticism: This course in book and play-reviewing includes a study of the principles of literary criticism.
Three hours, fall term.

102. Playwriting: Creative work in plot construction, characterization, and dialogue with special stress on the writing of the one-act play.
Three hours, winter term.

111. Short-Story Writing: A critical study of the technique of the short story with creative work in plot, character presentation, and narrative.
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Two hours, spring term.

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Two hours, fall and winter terms.

126. Wordsworth and His Contemporaries: Shows the development of the romantic movement in the early 19th century.
Two hours, spring term.
127. Prose of the Victorian Period: The leading novels and essays of the age studied in relation to their social background. Three hours, fall term.

128. Poetry of the Victorian Period: The poetry of Tennyson, Browning, Arnold, Rosetti, Morris, and Swinburne with a study of the various influences that affected it. Three hours, winter term.

129. Browning and Tennyson: A comparative study of the two leading Victorian poets. Two hours, spring term.

130. Newman and Carlyle: A parallel study of the two great writers showing their influence on the thought of the times. Two hours, spring term.

131. Contemporary Literature: Best prose and poetry of the twentieth century with an analysis and criticism of their ethical and sociological views. Five hours, one term.

151. Teaching of High-School English: Three hours, one term.

HEALTH EDUCATION

1, 2, 3. Elementary Physical Education: Required of all freshmen students. One hour, each term.

6, 7, 8. Corrective Gymnastics: Registration depends upon recommendation of an instructor following medical and physical examination. One hour, each term.

11, 12, 13. Personal Hygiene: Required of all freshmen students. One hour, each term.

16, 17, 18. Introduction to Physical Education: Required for a minor in physical education. Two hours, each term.

51, 52, 53. Advanced Physical Education: Required of all sophomore students. One hour, each term.

55, 56, 57. History of Nursing: History and development of public health nursing. One hour, each term.

101, 102, 103. Playground Activities and Supervision: Required for a minor in physical education. Two hours, each term.

151. Teaching of Physical Education. Three hours, one term.

In addition to above listed courses the following activity courses are offered. Students may elect one to meet the required number of credits in physical education. Credit for the others to apply on electives will not be allowed in excess of two hours.

25. Folk Dancing - Two hours of practice
26. Basketball - Two hours of practice
27. Tennis - Two hours of practice
28. Archery - Two hours of practice
29. Golf - Two hours of practice
30. Riding - Two hours of practice
31. Swimming - Two hours of practice

One hour, each quarter.
HEALTH EDUCATION

1, 2, 3. Elementary Physical Education: Required of all freshman students. One hour, each term.

6, 7, 8. Corrective Gymnastics: Registration depends upon recommendation of an instructor following medical and physical examination. One hour, each term.

11, 12, 13. Personal Hygiene: Required of all freshman students. One hour, each term.

16, 17, 18. Introduction to Physical Education: Required for a minor in physical education. Two hours, each term.

51, 52, 53. Advanced Physical Education: Required of all sophomore students. One hour, each term.

55, 56, 57. History of Nursing: History and development of public health nursing. One hour, each term.

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151. Teaching of Physical Education. Three hours, one term.

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27. Tennis - Two hours of practice
28. Archery - Two hours of practice
29. Golf - Two hours of practice
30. Riding - Two hours of practice
31. Swimming - Two hours of practice

One hour, each quarter.
MATHEMATICS

1. Advanced Algebra: Rapid review of Elementary Algebra; inequalities, ratio and proportion; arithmetical and geometrical progression; quadratic equations and numerous problems making applications of linear and quadratic equations. Three hours, fall term.

2. Solid Geometry: Intended for those who have not had same in high school. Three hours, winter term.

3. Trigonometry: Text, tables, development of trigonometric formulae and their application to problems involving plane triangles. Four hours, each term.

4. Unified Mathematics: Continuous year’s work combining Trigonometry, analytic geometry, and introduction to calculus. Three hours, spring term.

5. Advanced Algebra: Rapid review of Elementary Algebra; inequalities, ratio and proportion; arithmetical and geometrical progression; quadratic equations and numerous problems making applications of linear and quadratic equations. Three hours, fall term.

MODERN LANGUAGES

Students entering with high school credits in French, Spanish, German, or Latin will be admitted to courses upon the basis of two high school years being the equivalent of three terms of college work; e. g., a student entering with two years’ high school French will be admitted to course 4, and one entering with four years of French will be admitted to any course for which 4, 5, 6 are prerequisite.

FRENCH

1, 2, 3. Elementary French: Grammar, exercises, themes, conversation, and reading. Four hours, each term.

4, 5, 6. Intermediate French: Syntax, composition, themes, letters, conversation, dictation. Readings from selected authors. Three hours, each term.

110. French Poetry: Stress to be placed upon poems of patriotic themes and lyrics. Three hours, one term.

111. French Letters: Studies of the letters of great French writers, St. Francis de Sales, St. Jane Frances de Chantal, Madame de Sevigne, Madame de STAEL. Three hours, one term.

112, 113, 114. French Oratory: Reading and study of the works of Bossuet, Bourdaloue, Massillon, La-Corder, and others. Two hours, each term.
MODERN LANGUAGES

Students entering with high school credits in French, Spanish, German, or Latin will be admitted to courses upon the basis of two high school years being the equivalent of three terms of college work; e.g., a student entering with two years' high school French will be admitted to course 4, and one entering with four years of French will be admitted to any course for which 4, 5, 6 are prerequisite.

FRENCH

1, 2, 3, Elementary French: Grammar, exercises, themes, conversation, and reading. Four hours, each term.

4, 5, 6. Intermediate French: Syntax, composition, themes, letters, conversation, dictation. Readings from selected authors. Three hours, each term.

21. French Phonetics: Special stress to be placed on phonetic transcription by the student, also on learning and writing sentence melodies by means of French cadence cards. Three hours, one term.

101, 102, 103. French Literature: A survey course. Three hours, each term.


110. French Poetry: Stress to be placed upon poems of patriotic themes and lyrics. Three hours, one term.

111. French Letters: Studies of the letters of great French writers, St. Francis de Sales, St. Jane Frances de Chantal, Madame de Sevigne, Madame de Stael. Three hours, one term.

112, 113, 114. French Oratory: Reading and study of the works of Bossuet, Bourdaloue, Massillon, La Corderia, and others. Two hours, each term.
115, 116, 117. French Drama: Its technique and history with collateral readings. Two hours, each term.

151. Teaching of High-School French: Methods and devices for teaching. Three hours, one term.

GERMAN

1, 2, 3. Elementary German: Grammar, pronunciation, exercises, and readings. Four hours, each term.

21, 22. Intermediate German: Grammar reviewed. Reading of selected texts from modern and classical prose and poetry. Conversation. Prose. Three hours, fall and winter terms.

23. German Poetry: Reading of selected works of great German poets—Goethe, Schiller, von Fallersleben, etc. Slight amount of imitative work. Three hours, spring term.

SPANISH

1, 2, 3. Elementary Spanish: Grammar, exercises, themes, conversation, and reading. Four hours, each term.

4, 5, 6. Intermediate Spanish: Syntax, composition, themes, letters, conversation, dictation. Readings from selected authors. Three hours, each term.

51, 52, 53. Advanced Composition and Conversation: Intensive practice in prose composition and conversation with a grammar review. Students taking this course should also take the advanced reading course. Three hours, each term.

56, 57, 58. Advanced Reading: A course designed to widen the student's acquaintance with the Spanish classics and to increase his facility in reading and speaking the language. Two hours, each term.

101, 102, 103. Survey of Spanish Literature: An historical survey of Spanish literature with collateral readings and reports. Prerequisite, Advanced Courses in Composition and Reading. Two hours, each term.


140. Advanced Syntax: A study of syntax problems for prospective teachers. Three hours, one term.

141. Spanish Phonetics: For prospective teachers. Three hours, one term.

110, 111, 112. Spanish Novel: Lectures on the growth and development of the novel. Assigned readings and reports. Prerequisite, same as for Survey Courses. Two hours, each term.

115, 116, 117. Spanish Drama: Lectures on the origin, growth, and development of the Spanish drama. Assigned readings and reports. Prerequisite, same as for novel. Two hours, each term.

151. Teaching of High-School Spanish: Three hours, one term.
101, 102, 103. Survey of Spanish Literature: An historical survey of Spanish literature with collateral readings and reports. Prerequisite, Advanced Courses in Composition and Reading. Two hours, each term.


140. Advanced Syntax: A study of syntax problems for prospective teachers. Three hours, one term.

141. Spanish Phonetics: For prospective teachers. Three hours, one term.

110, 111, 112. Spanish Novel: Lectures on the growth and development of the novel. Assigned readings and reports. Prerequisite, same as for Survey Courses. Two hours, each term.

115, 116, 117. Spanish Drama: Lectures on the origin, growth, and development of the Spanish drama. Assigned readings and reports. Prerequisite, same as for novel. Two hours, each term.

151. Teaching of High-School Spanish: Three hours, one term.
DEPARTMENT OF MUSIC

AIM: The aim of the Department of Music is to give to its students thorough technical, intellectual, musical and artistic training and to prepare them for the career of either teacher or performer, while preserving the individuality of each student.

COURSES

1. Course for the Bachelor of Music Degree with a major in applied music. (Piano, Voice, Violin, Violoncello, Harp, Organ.)

2. Course for the Degree of Bachelor of Arts in Music.

N. B.—Applied music may be taken as an elective in all the courses of the College—one hour lesson giving two hours per term. Theoretical subjects may also be taken as electives.

COURSES OF STUDY

1, 2, 3. Applied Music: Courses in Piano, Voice, Violin, Violoncello, Harp and Organ. (See Music Bulletin.)

Three hours, each term.

4, 5, 6. Sight Reading and Ear Training: Intensive course in unison, two-part and three-part singing, involving difficult tonal and rhythmic problems, chromatics and the minor mode; dictation; ear-training; melody writing; transposition; keyboard practice; notation; terminology. Two hours, three terms.

7, 8, 9. Music History and Appreciation: Historical material necessary to have perspective for musical understanding; study of development of musical literature. Scope and importance of the art of music. Standard works will be explained and illustrated through individual and class analysis and reports. Two hours, three terms.

18, 50, 124. Harmony—Intermediate and Advanced: This course aims to enable students to identify chords and chord-progressions, both by hearing and by sight. Special emphasis is placed upon the fundamental principles of harmonic selection and modulation. The best examples from the masters are analyzed.

Five hours, three terms.

19, 20, 21. Liturgical Music: (This course is obligatory for all students.) Gregorian Music; its origin and the rules of its proper interpretation. Illustrations of the above taken from the Liber Usualis.

One half-hour, each term.

54, 55, 56. Applied Music: (Piano, Voice, Violin, Violoncello, Harp and Organ.)

Three hours, each term.

103. Form and Analysis: This course aims to cover the song forms, rondo form, the suite, the sonata form. Practical work in analysis and form.

Five hours, one term.

104. Counterpoint: Counterpoint in two, three, four and more voices; double counterpoint. The invention, canon, fugue.

Five hours, one term.

105, 106, 107. Advanced Music History and Appreciation: The literature of music from the standpoint of music form, music history, music biographies and music style.

Two hours, three terms.

108, 109, 110. Applied Music

Three hours, each term.

113. Elementary Composition: The application of harmonic material in instrumental and vocal primary forms.

Five hours, one term.


170, 171, 172. History of Church music from its earliest use to the present day. Selections from Gregorian repertoire, and from classic Church polyphony.

One half-hour, each term.


Two hours, three terms.
18, 50, 124. Harmony—Intermediate and Advanced: This course aims to enable students to identify chords and chord-progressions, both by hearing and by sight. Special emphasis is placed upon the fundamental principles of harmonic selection and modulation. The best examples from the masters are analyzed.

Five hours, three terms.

19, 20, 21, Liturgical Music: (This course is obligatory for all students.) Gregorian Music; its origin and the rules of its proper interpretation. Illustrations of the above taken from the Liber Usualis.

One half-hour, each term.

54, 55, 56. Applied Music: (Piano, Voice, Violin, Violoncello, Harp and Organ.) Three hours, each term.

103. Form and Analysis: This course aims to cover the song forms, rondo form, the suite, the sonata form. Practical work in analysis and form.

Five hours, one term.

104. Counterpoint: Counterpoint in two, three, four and more voices; double counterpoint. The invention, canon, fugue.

Five hours, one term.

105, 106, 107. Advanced Music History and Appreciation: The literature of music from the standpoint of music form, music history, music biographies and music style.

Two hours, three terms.


Three hours, each term.

113. Elementary Composition: The application of harmonic material in instrumental and vocal primary forms.

Five hours, one term.


170, 171, 172. History of Church music from its earliest use to the present day. Selections from Gregorian repertoire, and from classic Church polyphony.

One half-hour, each term.


Two hours, three terms.
160. Advanced Composition: Pieces in the smaller forms for voices and instruments. Original work in the larger forms. _Five hours, one term._

181, 182, 183. Applied Music. _Three hours, three terms._

184, 185. Physics of Sound: A course dealing with the phenomena of sound. Intensive study of acoustics. _Four hours, two terms._

186. Recital: For those majoring in applied music. _Two hours._

String Ensemble: This course affords qualified students opportunity for study of the better grades of orchestral composition, and gives those interested in instrumental music the advantage of functioning in the interesting and profitable art of ensemble playing, without which a student would be deprived of one of the essentials of a well-rounded musician-ship. _One hour, twelve terms._

Choral Study: The College chorus provides opportunity for those qualified to study the more serious as well as the lighter forms of choral composition. Singing of important choral compositions with the idea of increasing skill in part-singing and promoting musician-ship. _One hour, twelve terms._

The Justine Ward Method aims to teach music as fundamentally as reading and writing are taught. It instills an appreciation and an understanding of music and enables students to read music easily and correctly.

Courses in the Ward Method are offered at the Marylhurst Normal School during the scholastic year, and at Marylhurst College during the summer sessions. The regular work in Liturgical Music as it is taught throughout the year, is based on the Ward Method. The study of Liturgical Music is obligatory for all Catholic students.

College Choir: The choir is composed of the best musical talent in the college. The study of Liturgical

Music for religious services acquaints the members with music of the highest type. The enrollment is by selection.

Marylhurst Treble Triad: All students in the regular vocal course are required to attend this chorus unless excused by the head of the department, and students in any course who have good voices and a fair knowledge of sight reading, are admitted on application. This chorus meets once a week to prepare standard choirs from classical and modern composers. Regular attendance at rehearsals and concerts is obligatory, and membership may be cancelled for neglect in this regard.

Ensemble Playing: Advanced students are offered an opportunity for practice in playing accompaniment and in ensemble playing.

String Ensemble: This organization offers advantages of competent instruction in ensemble playing. Members of the College who have sufficient knowledge of stringed instruments are admitted.

Preparatory Course: A preparatory course in piano, violin, voice, violincello, harp, pipe-organ and theoretical subjects, is available for students unable to take up advanced work. While this course is planned along collegiate lines, it is regulated to a certain extent by the student's ability. All students, whether they pursue the regular or the preparatory course, are entitled to the extra-curricular advantages offered by the Department of Music.

The Music Library: The music section of the College Library has been enlarged to meet the needs of the advanced students. The Choral Library contains a broad selection of church music and secular songs. The standard magazines devoted to music are also available.

Special Remarks: (1) All students who register for lessons are liable for them until the end of the term. No deduction is made for temporary absence from lessons or for lessons discontinued, except in case of protracted illness.
Music for religious services acquaints the members with music of the highest type. The enrollment is by selection.

Marylhurst Treble Triad: All students in the regular vocal course are required to attend this chorus unless excused by the head of the department, and students in any course who have good voices and a fair knowledge of sight reading, are admitted on application. This chorus meets once a week to prepare standard choruses from classical and modern composers. Regular attendance at rehearsals and concerts is obligatory, and membership may be cancelled for neglect in this regard.

Ensemble Playing: Advanced students are offered an opportunity for practice in playing accompaniments and in ensemble playing.

String Ensemble: This organization offers advantages of competent instruction in ensemble playing. Members of the College who have sufficient knowledge of stringed instruments are admitted.

Preparatory Course: A preparatory course in piano, violin, voice, violoncello, harp, pipe-organ and theoretical subjects, is available for students unable to take up advanced work. While this course is planned along collegiate lines, it is regulated to a certain extent by the student’s ability. All students, whether they pursue the regular or the preparatory course, are entitled to the extra-curricular advantages offered by the Department of Music.

The Music Library: The music section of the College Library has been enlarged to meet the needs of the advanced students. The Choral Library contains a broad selection of church music and secular songs. The standard magazines devoted to music are also available.

Special Remarks: (1) All students who register for lessons are liable for them until the end of the term. No deduction is made for temporary absence from lessons or for lessons discontinued, except in case of protracted illness.
(2) Freshmen who intend to enroll in the department of music, will be given an examination to test (1) native musical capacity, (2) ability to fulfill entrance requirement in applied music, (3) vocal possibilities.

(3) Students majoring in any branch of applied music must earn not less than 32 hours in that branch.

(4) All candidates for the degree of Bachelor of Music will be required to take part in student and public recitals, and to give a recital during their senior year.

(5) A moderate knowledge of piano is required of all candidates for degrees, who are majoring in any instrument other than piano.

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PHILOSOPHY, PSYCHOLOGY AND RELIGION

PHILOSOPHY AND PSYCHOLOGY

1. Logic, formal. Required of those students who do not present an entrance unit in high-school logic.

   Three hours, fall term


   Three hours, one term

3. General Metaphysics:

   Three hours, one term

51. 52. Psychology: Investigation and explanation of the conscious operations of sensuous life and the higher activities of rational life.

   Three hours, fall and winter term

101, 102, 103. History of Philosophy: History and development of philosophy in ancient, medieval and modern times.

   Four hours, each term


   Three hours, one term

121. Ethics, Special: Duties of man towards God, self and fellowmen. Society; origin of authority; forms and functions of government; international relations.

   Three hours, one term

131. Experimental Psychology: Prerequisite 51 and 52.

   Three hours, one term

PHILOSOPHY OF RELIGION

PHILOSOPHY, PSYCHOLOGY AND RELIGION

PHILOSOPHY AND PSYCHOLOGY

1. Logic, formal. Required of those students who do not present an entrance unit in high-school logic.  
   Three hours, fall term.

   Three hours, one term.

3. General Metaphysics:  
   Three hours, one term.

51, 52. Psychology: Investigation and explanation of the conscious operations of sensuous life and the higher activities of rational life.  
   Three hours, fall and winter terms.

101, 102, 103. History of Philosophy: History and development of philosophy in ancient, medieval and modern times.  
   Four hours, each term.

   Three hours, one term.

121. Ethics, Special: Duties of man towards God, self, and fellowmen. Society; origin of authority; forms and functions of government; international relations.  
   Three hours, one term.

131. Experimental Psychology: Prerequisite 51 and 52.  
   Three hours, one term.

PHILOSOPHY OF RELIGION

constitution. God—His nature, attributes, relation to man, the economy of Redemption, eschatology, mariology. Required of all students.

Two hours, each term.


22, 23. Moral Training: A study of the means of attaining the moral ideal. Two hours, winter and spring terms.

101. Liturgy: An historical study of the origins, development and functions of the Christian liturgy and its relation to Christian worship; the liturgy of the Mass, sacraments; church buildings; altars; sacred vestments and utensils. Two hours, one term.


121, 122, 123. Social Ethics: Questions of faith and service analyzed in the light of the senior student's mature knowledge. One hour, each term.

SACRED SCRIPTURE


161, 162, 163. New Testament: The primary object of this course is to give the student a basic knowledge and an inspiring love of Our Divine Saviour—by studying His sacred character as outlined in His hidden and public life. The pursuit of the New Testament study must be the vade mecum of the student for here she finds the greatest stimulus in the development of character and the ennobling of a true Christian life. One hour, each term.

SCIENCE

BIOLOGY

1, 2. Elementary Botany: Structure and functions of roots, stems, leaves, and seeds. Five hours, fall and winter terms.

3. Elementary Botany: Plant analysis, field work with local flora. Five hours, spring term.


51. Bacteriology: Two lectures and two laboratory periods. Four hours, one term.

52. Physiology: A general course which includes the study of the structure and functions of the body with special reference to circulatory, digestive, and nervous systems. Designed for students in pre-nursing and physical education. Four hours, one term.

101, 102, 103. Morphology: Morphological study of types to show advances in complexity. Prerequisite, courses 1 and 2, or their equivalent. Five hours, each term.

111. Comparative Anatomy of Vertebrates: A study of vertebrate morphology through dissection of typical forms and comparison of the different organ systems. Special attention paid to adaptation of structure to mode of living. Three hours, each term.

121. General Fungi: Morphology and classification of general fungi. Prerequisite 101, 102, 103. Five hours, each term.

151. Teaching of Biology. Three hours, one term.
SCIENCE

BIOLOGY

1, 2. Elementary Botany: Structure and functions of roots, stems, leaves, and seeds. Five hours, fall and winter terms.

3. Elementary Botany: Plant analysis, field work with local flora. Five hours, spring term.


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121. General Fungi: Morphology and classification of general fungi. Prerequisite 101, 102, 103. Five hours, each term.

151. Teaching of Biology. Three hours, one term.
CHEMISTRY

6. **General Inorganic Chemistry**: Three class hours and two double laboratory periods.
   *Five hours, fall term.*

7. **General Inorganic Chemistry**: Prerequisite Chemistry 6, or accredited high-school chemistry. Three class hours and two double laboratory periods.
   *Five hours, each term.*

16. **Analytical Chemistry**: Prerequisite Chemistry 6, or equivalent. Three class hours and two double laboratory periods.
   *Five hours, each term.*

26. **Chemistry of Foods**: A study of chemical constituents of proteins, fats, and carbohydrates. Two class hours and two laboratory periods.
   *Four hours, one term.*

SOCIAL SCIENCES

HISTORY

1, 2, 3. **Survey of European History** from the fall of Rome to the World War. Required of all students who have not high-school credit in Medieval and Modern History.
   *Three hours, each term.*

21, 22, 23. **Ancient History**: Greek and Roman. To serve as a background to the classical studies.
   *Two hours, each term.*

101. **The Middle Ages**: A comprehensive picture of political, religious, and social conditions in Europe from the break-up of the Roman Empire to the end of the thirteenth century. Special emphasis on certain outstanding events, movements, and institutions of direct bearing on the history of the Church. Prerequisite 1, 2, 3.
   *Three hours, fall term.*

102. **Early Modern History**: Covering the Renaissance, the Reformation, the Religious Wars. This course traces the development from the medieval period of the universal Church to the modern period of the independent states, and their rivalry in war, colonial expansion, commerce, culture, and religion to the French Revolution.
   *Three hours, winter term.*

103. **Modern Empires**: A survey of the expansion of Europe since Columbus, then a study of the colonization movement of the last half century, the relations of the great powers, etc.
   *Three hours, spring term.*

111. **Early American History**: A survey from the discovery of America to 1789.
   *Three hours, fall term.*

112. **History of the United States**: 1789 to 1860.
   *Three hours, winter term.*
SOCIAL SCIENCES

HISTORY

1, 2, 3. Survey of European History from the fall of Rome to the World War. Required of all students who have not high-school credit in Medieval and Modern History.

Three hours, each term.

21, 22, 23. Ancient History: Greek and Roman. To serve as a background to the classical studies.

Two hours, each term.

101. The Middle Ages: A comprehensive picture of political, religious, and social conditions in Europe from the break-up of the Roman Empire to the end of the thirteenth century. Special emphasis on certain outstanding events, movements, and institutions of direct bearing on the history of the Church. Prerequisite 1, 2, 3.

Three hours, fall term.

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Three hours, winter term.

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Three hours, spring term.

111. Early American History: A survey from the discovery of America to 1789.

Three hours, fall term.


Three hours, winter term.
113. *History of the United States:* From the period of reconstruction to the present time. Three hours, spring term.

120. *The World War:* Backgrounds, causes, organizations, general course, results, and peace problems of the War of 1914. Three hours, one term.

140. *Church History:* Movement, events, and institutions of direct bearing on the history of the Church. Three hours, two terms.

151. *Teaching of the Social Sciences:* Methods and practical problems of teaching the social sciences in secondary schools. Three hours, one term.

**ECONOMICS**

11, 12. *Economic History:* A comprehensive study of economic activities in civilized populations from earliest to present time. Designed to serve as a background for principles of economics. Development traced from isolated, independent economies to state, national, and world economics. Three hours, two terms.


121. *Business Organization:* Organization and management of corporations and combinations; corporation securities, stock markets, promotion, underwriting and reorganization. Three hours, one term.

122. *History of Economic Thought:* Evolution of economic thought from Graeco-Roman period to present day. Dependency of economic thought on geographical and political conditions. Three hours, each term.

125. *Labor Problems:* A survey of the conditions leading to the rise and development of trade unions in the United States; the changing position of women in industry. Attitudes of courts toward labor legislation. Three hours, two terms.

**SOCIOTOLOGY**

16. *Social History:* A survey of social movements from ancient to present times. Furnishes an historical background for a right appreciation of both theory and practice in applied sociology. Three hours, fall term.

17, 18, 19. *Sociology, Introductory:* A statement of principles which guide the student of society in her interpretation of social phenomena; a study of social factors and institutions, survey of social maladjustments, their causes, proposed remedies, and preventative. Four hours, each term.

46. *Social Ethics:* Christian ethics in practical application to economic and social activities. Origin of the family, of private ownership of property, ethics of the state control. Obligations of employers and employees; state oversight of health, education, etc. Three hours, winter term.


136, 137, 138. *Social Problems:* A more detailed and careful study of the factors causing poverty, crime, and mental defectiveness; inquiry into remedial measures used and abandoned, suggested, used and failing, or succeeding. Three hours, each term.
122. History of Economic Thought: Evolution of economic thought from Graeco-Roman period to present day. Dependency of economic thought on geographical and political conditions. Three hours, each term.

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**EXPENSES**

Payable in advance at opening of each quarter.

<table>
<thead>
<tr>
<th>EXPENSES FOR EACH QUARTER</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition (for all students)</td>
<td>$70.00</td>
</tr>
<tr>
<td>Board</td>
<td>100.00</td>
</tr>
<tr>
<td>Single Rooms</td>
<td>30.00</td>
</tr>
<tr>
<td>Double Room (each student)</td>
<td>25.00</td>
</tr>
<tr>
<td>Matriculation Fee</td>
<td>10.00</td>
</tr>
<tr>
<td>Graduation Fee</td>
<td>10.00</td>
</tr>
<tr>
<td>Music (Piano, Harp, Violin, Organ, Voice)</td>
<td>50.00</td>
</tr>
<tr>
<td>Use of Organ</td>
<td>15.00</td>
</tr>
<tr>
<td>Use of Harp</td>
<td>10.00</td>
</tr>
<tr>
<td>Oral Expression (Private Lessons)</td>
<td>24.00</td>
</tr>
<tr>
<td>Art (Private Lessons)</td>
<td>30.00</td>
</tr>
<tr>
<td>Library Fee</td>
<td>3.00</td>
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<tr>
<td>Use of Swimming Pool</td>
<td>2.00</td>
</tr>
<tr>
<td>Use of Golf Links</td>
<td>2.00</td>
</tr>
<tr>
<td>Laboratory Fees (Each credit hour)</td>
<td>1.00</td>
</tr>
</tbody>
</table>

A deposit of ten dollars is required to reserve a room. This deposit will be applied on the account on the first term and will be forfeited if the reservation be cancelled after August 15.

Uniform gymnasium and swimming suits are required and should be purchased at the College.

Each resident student should have the following individual supplies: 4 sheets (for bed 4 ft. x 6 ft.); 4 pillow cases; blankets and comforters according to need; 4 table napkins; 1 napkin ring; 4 hand towels and wash cloths; and two bath towels.

Each student is free to express her individual taste in the choice of her own drapes, bed cover, and additional lamps.

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For further information address

THE REGISTRAR,
MARYLHURST COLLEGE,
MARYLHURST, OSWEGO, OREGON

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Joining the Marylhurst College campus is that of the Marylhurst Normal School, also conducted by the Sisters of the Holy Names. Marylhurst Normal is a standardized two-year normal school granting a diploma which is fully recognized by the State Board of Public Instruction. For further information address

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